Topps
COMICS
ANNUAL
1
$3.95 U.S.
$5.40 CANADA
JURASSIC PARK™
2
ALL-
NEW
STORIES
BY
BOB
ALMOND
NEIL
BARRETT JR.
MICHAEL
GOLDEN
ED
MURR
ANDREW
PEPOY
CLAUDE
ST. AUBIN
RENÉE
WITTER-
STAETTER
DEEM

ANNUAL

CONTINUING THE ADVENTURES BEGUN IN THE SCREENPLAY BY MICHAEL CRICHTON AND DAVID KOEPP, FROM THE NOVEL BY MICHAEL CRICHTON.

"DEATH LIZARDS"

NEIL BARRETT JR.
WRITER

CLAUDE ST. AUBIN
PENCILER

ANDREW PEPOY
INKER

BRAD K. JOYCE
LETTERER

RENÉE WITTERSTAETTER
COLORIST/EDITOR

"SNEAKERS"

MICHAEL GOLDEN
RENÉE WITTERSTAETTER
WRITERS

ED MURR
PENCILER/LETTERER

BOB ALMOND
INKER

FRANK LOPEZ
COLORIST

MICHAEL GOLDEN
COVER

SPECIAL THANKS TO STEVEN SPIELBERG, SANDI JOHNSON, NANCY CUSHING-JONES, JOHN HORNECK, AND CONNIE RUSH.

TOPPS COMICS

JIM SALICRUP
ASSOCIATE PUBLISHER/EDITOR IN CHIEF

DWIGHT JON ZIMMERMAN
EXECUTIVE EDITOR

RENÉE WITTERSTAETTER
EDITOR

CARL GAFFORD
EDITORIAL PROD. MANAGER

DON ALAN ZAKRZEWSKI
DESIGN DIRECTOR

GARY GERANI
WEST COAST EDITOR

IRA FRIEDMAN
PUBLISHER

LEN BROWN
CREATIVE DIRECTOR

CHARLES S. NOVINSKIE
SALES AND PROMOTIONS MANAGER

STACY KIMMEL
ADVERTISING DESIGN COORDINATOR

LUZ LA SALLE
DISTRIBUTOR LIAISON

SANDY FIUMANO
ELENA NOA
PUBLISHING ASSISTANTS

BRIAN BOERNER
GRAPHIC PRODUCTION

ARTHUR T. SHORIN
CHAIRMAN OF THE BOARD

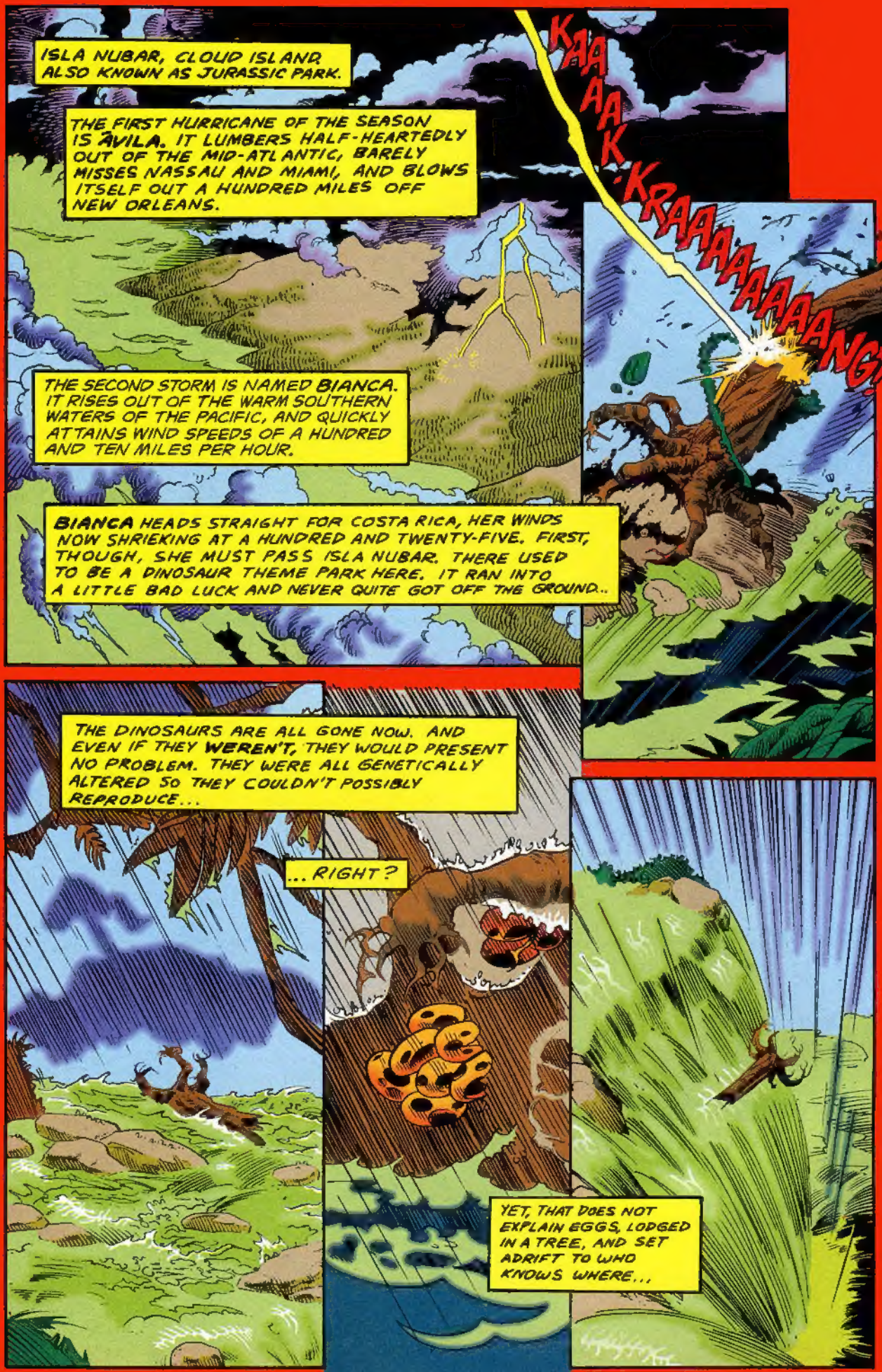
JOHN J. LANGDON
PRESIDENT

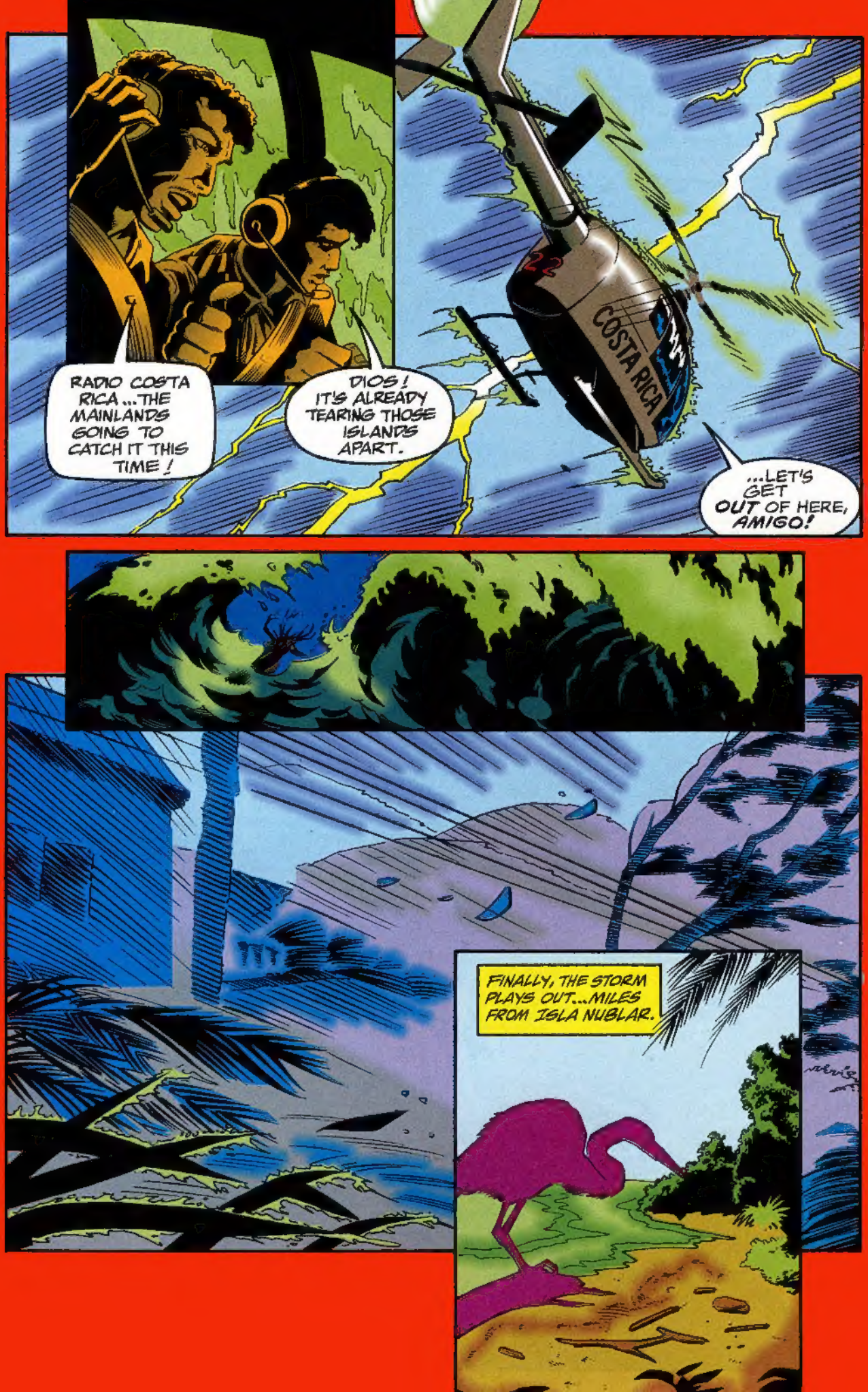
FOR ADVERTISING INFORMATION CONTACT BOB ROSEN AT KO&R
850 SEVENTH AVE. SUITE 903, NEW YORK, NY 10019,
PH: (212) 399-9500, FX: (212) 265-0986

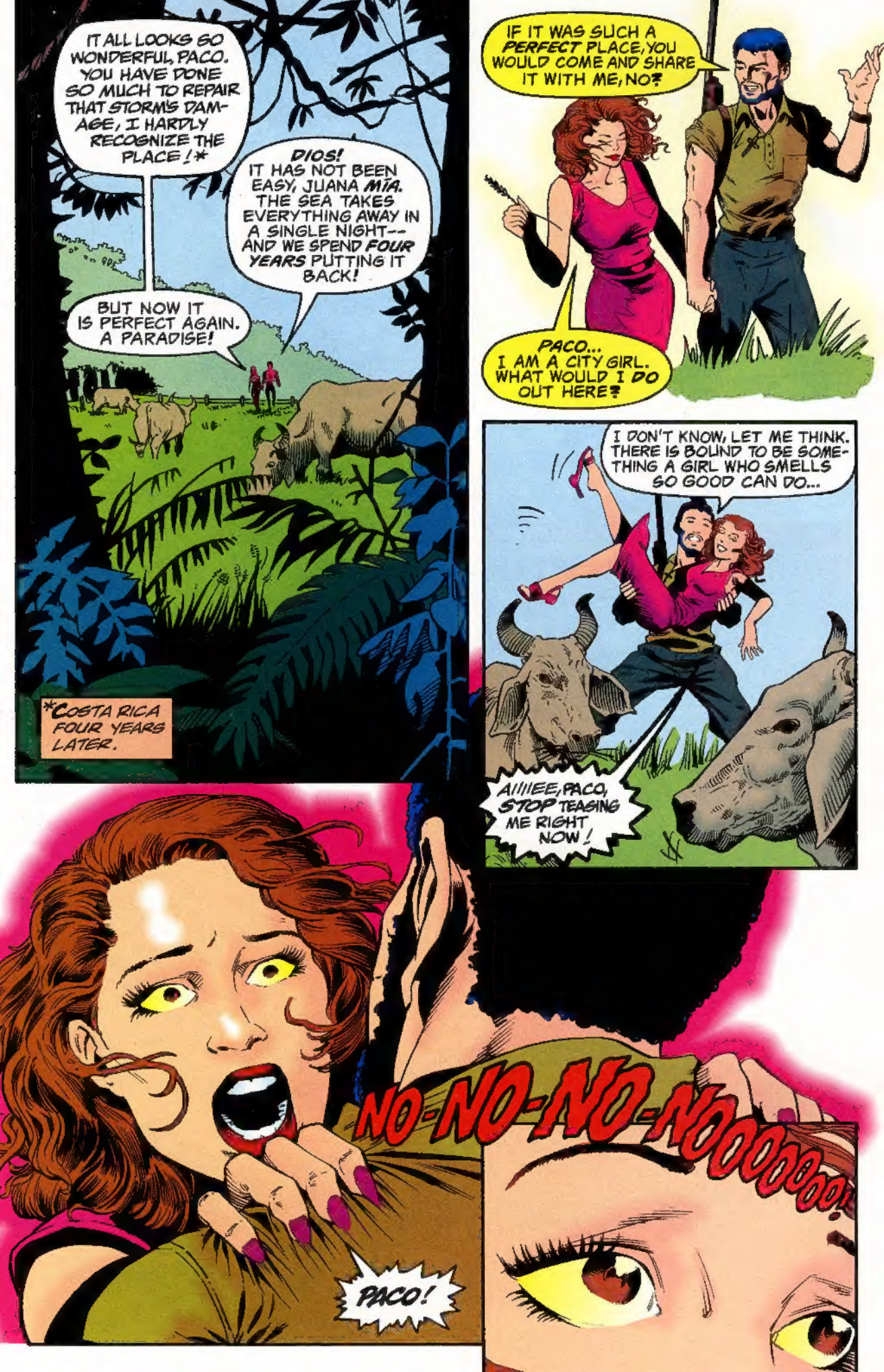
FOR BACK ISSUES WRITE TO TOM MOREY AT SPACE TRAVELLERS
P.O. BOX 62523, VIRGINIA BEACH, VA 23466-2523
PH: 1 (800) 918-0966

JURASSIC PARK™ ANNUAL Volume 1, Number 1, May 1995. Published annually by TOPPS COMICS, INC., One Whitehall Street, NY, NY 10004. Copyright © 1995 Universal City Studios, Inc. & Amblin Entertainment, Inc. All rights reserved. The stories, characters, and incidents mentioned in this magazine are entirely fictional. JURASSIC PARK™ ANNUAL (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of Universal City Studios, Inc. & Amblin Entertainment, Inc. Topps Comics, Inc. is a wholly-owned subsidiary of The Topps Company, Inc. Printed in Canada. First Printing.

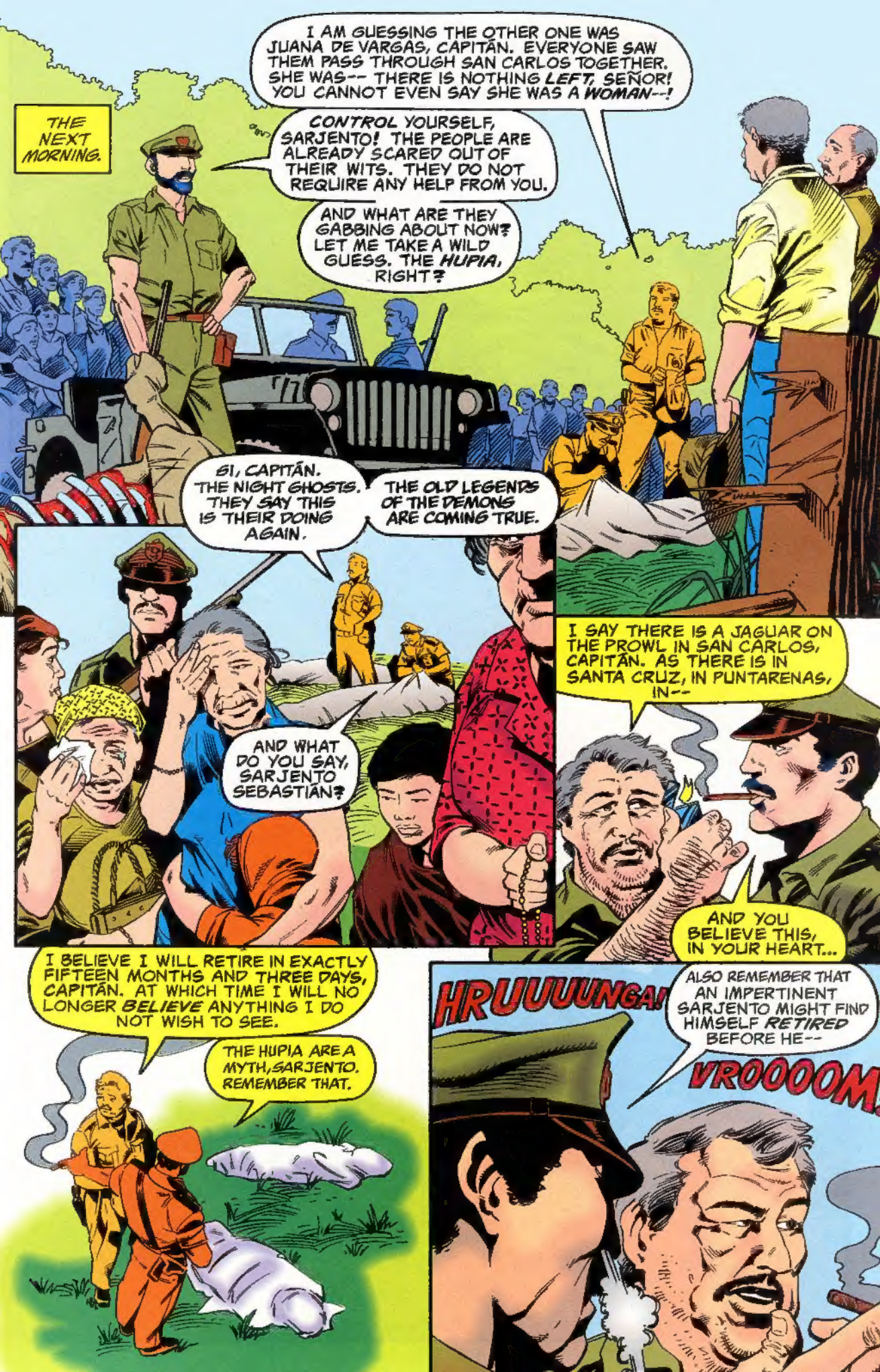
JURASSIC PARK
A TROPICAL STORM HAS MANY REPERCUSSIONS -- SOME IMMEDIATE -- SOME LASTING FOR YEARS. THIS ONE IS NO DIFFERENT.


ISLA NUBAR, CLOUD ISLAND, ALSO KNOWN AS JURASSIC PARK.
THE FIRST HURRICANE OF THE SEASON IS AVILA. IT LUMBERS HALF-HEARTEDLY OUT OF THE MID-ATLANTIC, BARELY MISSES NASSAU AND MIAMI, AND BLOWS ITSELF OUT A HUNDRED MILES OFF NEW ORLEANS.
KAAAAK KRAAAAAAAANG!
THE SECOND STORM IS NAMED BIANCA. IT RISES OUT OF THE WARM SOUTHERN WATERS OF THE PACIFIC, AND QUICKLY ATTAINS WIND SPEEDS OF A HUNDRED AND TEN MILES PER HOUR.
BIANCA HEADS STRAIGHT FOR COSTA RICA, HER WINDS NOW SHRIEKING AT A HUNDRED AND TWENTY-FIVE. FIRST, THOUGH, SHE MUST PASS ISLA NUBAR. THERE USED TO BE A DINOSAUR THEME PARK HERE. IT RAN INTO A LITTLE BAD LUCK AND NEVER QUITE GOT OFF THE GROUND..
THE DINOSAURS ARE ALL GONE NOW. AND EVEN IF THEY WEREN'T, THEY WOULD PRESENT NO PROBLEM. THEY WERE ALL GENETICALLY ALTERED SO THEY COULDN'T POSSIBLY REPRODUCE...
...RIGHT?
YET, THAT DOES NOT EXPLAIN EGGS, LODGED IN A TREE, AND SET ADRIFT TO WHO KNOWS WHERE...


RADIO COSTA RICA...THE MAINLANDS GOING TO CATCH IT THIS TIME!
DIOS! IT'S ALREADY TEARING THOSE ISLANDS APART.
COSTA RICA
...LET'S GET OUT OF HERE, AMIGO!
FINALLY, THE STORM PLAYS OUT...MILES FROM ISLA NUBLAR.

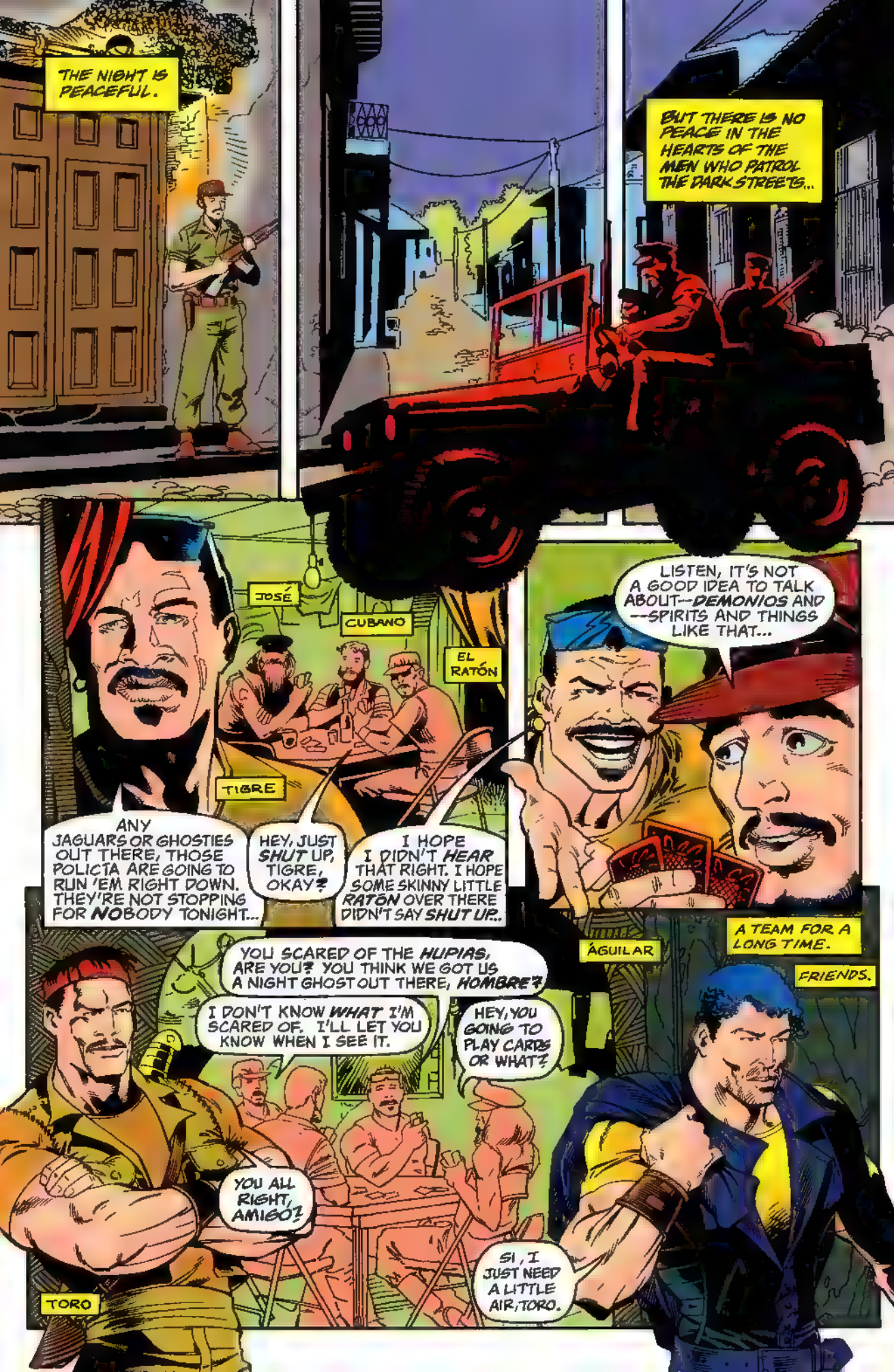

IT ALL LOOKS SO WONDERFUL, PACO. YOU HAVE DONE SO MUCH TO REPAIR THAT STORM'S DAMAGE, I HARDLY RECOGNIZE THE PLACE!*
DIOS! IT HAS NOT BEEN EASY, JUANA MIA. THE SEA TAKES EVERYTHING AWAY IN A SINGLE NIGHT-- AND WE SPEND FOUR YEARS PUTTING IT BACK!
BUT NOW IT IS PERFECT AGAIN. A PARADISE!
*COSTA RICA FOUR YEARS LATER.
IF IT WAS SUCH A PERFECT PLACE, YOU WOULD COME AND SHARE IT WITH ME, NO?
PACO... I AM A CITY GIRL. WHAT WOULD I DO OUT HERE?
I DON'T KNOW, LET ME THINK. THERE IS BOUND TO BE SOMETHING A GIRL WHO SMELLS SO GOOD CAN DO...
AIIIIEE, PACO, STOP TEASING ME RIGHT NOW!
NO-NO-NO-NOOOOO!
PACO!

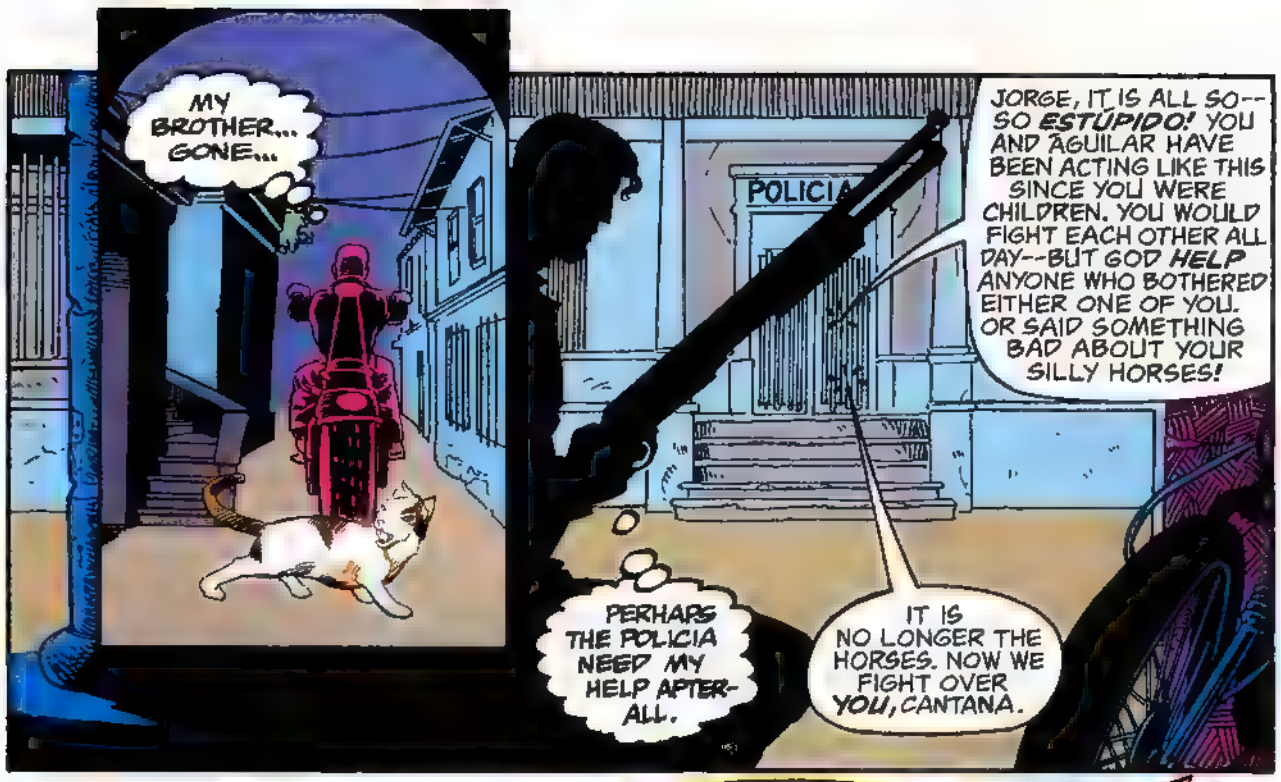
WHA-A-T IS IT!
WHUUUUCK!
DIABLO DE INFIERNO--!
STAY BEHIND ME!
THEN QUIET, AGAIN.
FURY!

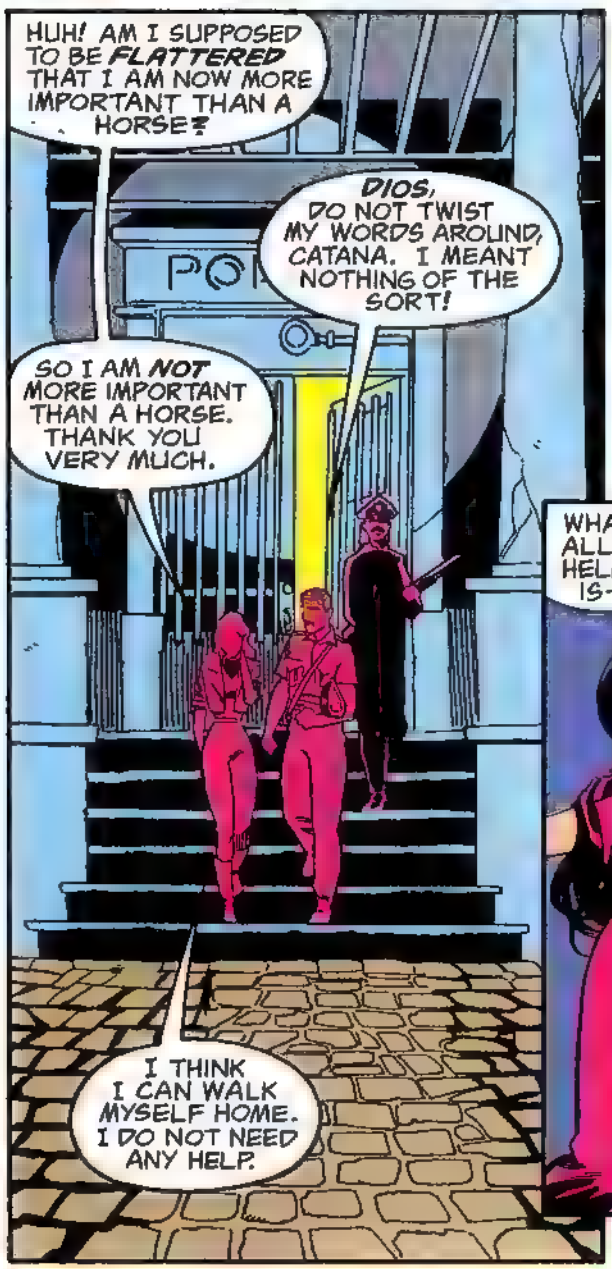

THE NEXT MORNING.
I AM GUESSING THE OTHER ONE WAS JUANA DE VARGAS, CAPITÁN. EVERYONE SAW THEM PASS THROUGH SAN CARLOS TOGETHER. SHE WAS-- THERE IS NOTHING LEFT, SEÑOR! YOU CANNOT EVEN SAY SHE WAS A WOMAN--!
CONTROL YOURSELF, SARJENTO! THE PEOPLE ARE ALREADY SCARED OUT OF THEIR WITS. THEY DO NOT REQUIRE ANY HELP FROM YOU.
AND WHAT ARE THEY GABBING ABOUT NOW? LET ME TAKE A WILD GUESS. THE HUPIA, RIGHT?
SI, CAPITÁN. THE NIGHT GHOSTS. THEY SAY THIS IS THEIR DOING AGAIN.
THE OLD LEGENDS OF THE DEMONS ARE COMING TRUE.
AND WHAT DO YOU SAY, SARJENTO SEBASTIÁN?
I SAY THERE IS A JAGUAR ON THE PROWL IN SAN CARLOS, CAPITÁN. AS THERE IS IN SANTA CRUZ, IN PUNTARENAS, IN--
AND YOU BELIEVE THIS, IN YOUR HEART...
I BELIEVE I WILL RETIRE IN EXACTLY FIFTEEN MONTHS AND THREE DAYS, CAPITÁN. AT WHICH TIME I WILL NO LONGER BELIEVE ANYTHING I DO NOT WISH TO SEE.
THE HUPIA ARE A MYTH, SARJENTO. REMEMBER THAT.
HRUUUUNGA!
ALSO REMEMBER THAT AN IMPERTINENT SARJENTO MIGHT FIND HIMSELF RETIRED BEFORE HE--
VROOOOM!

PAAAAAACO!
PACO, NO...
AGUILAR, I AM SORRY. I WISH THERE WAS SOMETH--
MY BROTHER... MI HERMANO...
SEÑOR, THE LADY... SEÑORITA DE VARGAS... SHE IS ALSO-- SHE WAS KILLED AS WELL...
JUANA, TOO? DIOS! EVERYONE DIES WHILE YOUR VIGILANT POLICÍA LIE SLEEPING IN THEIR BEDS!
AGUILAR... PACO WAS OUT HERE ALONE, WITH THE WOMAN... THE JUNGLE IS FIFTY, SIXTY METERS AWAY...
MY BROTHER IS DEAD BECAUSE HE WAS ON HIS OWN LAND? YOU TELL ME THIS, DAMN YOU!

STOP IT, BOTH OF YOU! WE HAVE--LOST THOSE WE LOVED HERE...
IF YOU CANNOT PROTECT OUR PEOPLE, SEÑOR POLICIA, THEN WE WILL!
NO, YOU WILL NOT. YOU WILL RIDE YOUR MOTOCICLETAS, SEÑOR, AND YOU WILL STAY OUT OF MY BUSINESS!
TELL THEM! TELL MY BROTHER AND HIS JUANA TO STAY OUT OF YOUR BUSINESS!
ÁGUILAR... AMIGO... COME WITH ME, NOW...
CUBANO... STAY WITH MY BROTHER AND JUANA, POR FAVOR...
SÍ, ÁGUILAR...
TORO, LET'S GO SO MAYBE THE POLICIA CAN DO THEIR JOB.
ÁGUILAR...
STAY WITH YOUR CAPTAIN, CANTANA. DO NOT WORRY YOURSELF WITH ME.


THE NIGHT IS PEACEFUL.
BUT THERE IS NO PEACE IN THE HEARTS OF THE MEN WHO PATROL THE DARK STREETS...
JOSÉ
CUBANO
EL RATÓN
TIGRE
ANY JAGUARS OR GHOSTIES OUT THERE, THOSE POLICIA ARE GOING TO RUN 'EM RIGHT DOWN. THEY'RE NOT STOPPING FOR NOBODY TONIGHT...
HEY, JUST SHUT UP, TIGRE, OKAY?
I HOPE I DIDN'T HEAR THAT RIGHT. I HOPE SOME SKINNY LITTLE RATÓN OVER THERE DIDN'T SAY SHUT UP...
LISTEN, IT'S NOT A GOOD IDEA TO TALK ABOUT--DEMONIOS AND --SPIRITS AND THINGS LIKE THAT...
ÁGUILAR
A TEAM FOR A LONG TIME.
FRIENDS.
YOU SCARED OF THE HUPIAS, ARE YOU? YOU THINK WE GOT US A NIGHT GHOST OUT THERE, HOMBRE?
I DON'T KNOW WHAT I'M SCARED OF. I'LL LET YOU KNOW WHEN I SEE IT.
HEY, YOU GOING TO PLAY CARDS OR WHAT?
YOU ALL RIGHT, AMIGO?
SI, I JUST NEED A LITTLE AIR, TORO.
TORO


MY BROTHER... GONE...
POLICIA
JORGE, IT IS ALL SO--SO ESTÚPIDO! YOU AND AGUILAR HAVE BEEN ACTING LIKE THIS SINCE YOU WERE CHILDREN. YOU WOULD FIGHT EACH OTHER ALL DAY--BUT GOD HELP ANYONE WHO BOTHERED EITHER ONE OF YOU. OR SAID SOMETHING BAD ABOUT YOUR SILLY HORSES!
PERHAPS THE POLICIA NEED MY HELP AFTER-ALL.
IT IS NO LONGER THE HORSES. NOW WE FIGHT OVER YOU, CANTANA.


HUH! AM I SUPPOSED TO BE FLATTERED THAT I AM NOW MORE IMPORTANT THAN A HORSE?
DIOS, DO NOT TWIST MY WORDS AROUND, CATANA. I MEANT NOTHING OF THE SORT!
SO I AM NOT MORE IMPORTANT THAN A HORSE. THANK YOU VERY MUCH.
I THINK I CAN WALK MYSELF HOME. I DO NOT NEED ANY HELP.

YOU WILL NOT WALK YOURSELF HOME AND DON'T THINK THAT I AM--
EEYAAAAH!

WHAT IN ALL THE HELLS IS--
CATANA, BEHIND ME! PEDRO--LOOK ALIVE!

BLAM BLAM BLAM
THE HUPIA!
BLAM!
WHAT THE DEVIL ARE YOU?!
YAAAAH!
WHUUUCK!
CLIK
MADRE--! MY GUN IS LOCKED!
MOVE OVER, JORGE!
BAROOM!
GOOD SHOT, AGUILAR!

THEY'VE GOT PEDRO!
RRRRRAAAANGA!
THIS GUN WON'T JAM, YOU MONSTERS!
CHUUKA! CHUUKA!
SHELLS IN MY SIDE POCKET! YOU KNOW HOW TO LOAD THIS THING?
IT'S A BAD TIME TO ASK IF I DON'T!
THE POLICE BARRACKS...
BLAM BLAM
...AT AQUILAR'S HOUSE...
GUNFIRE--IT'S COMING FROM THE PLAZA! LET'S GO, HOMBRES!

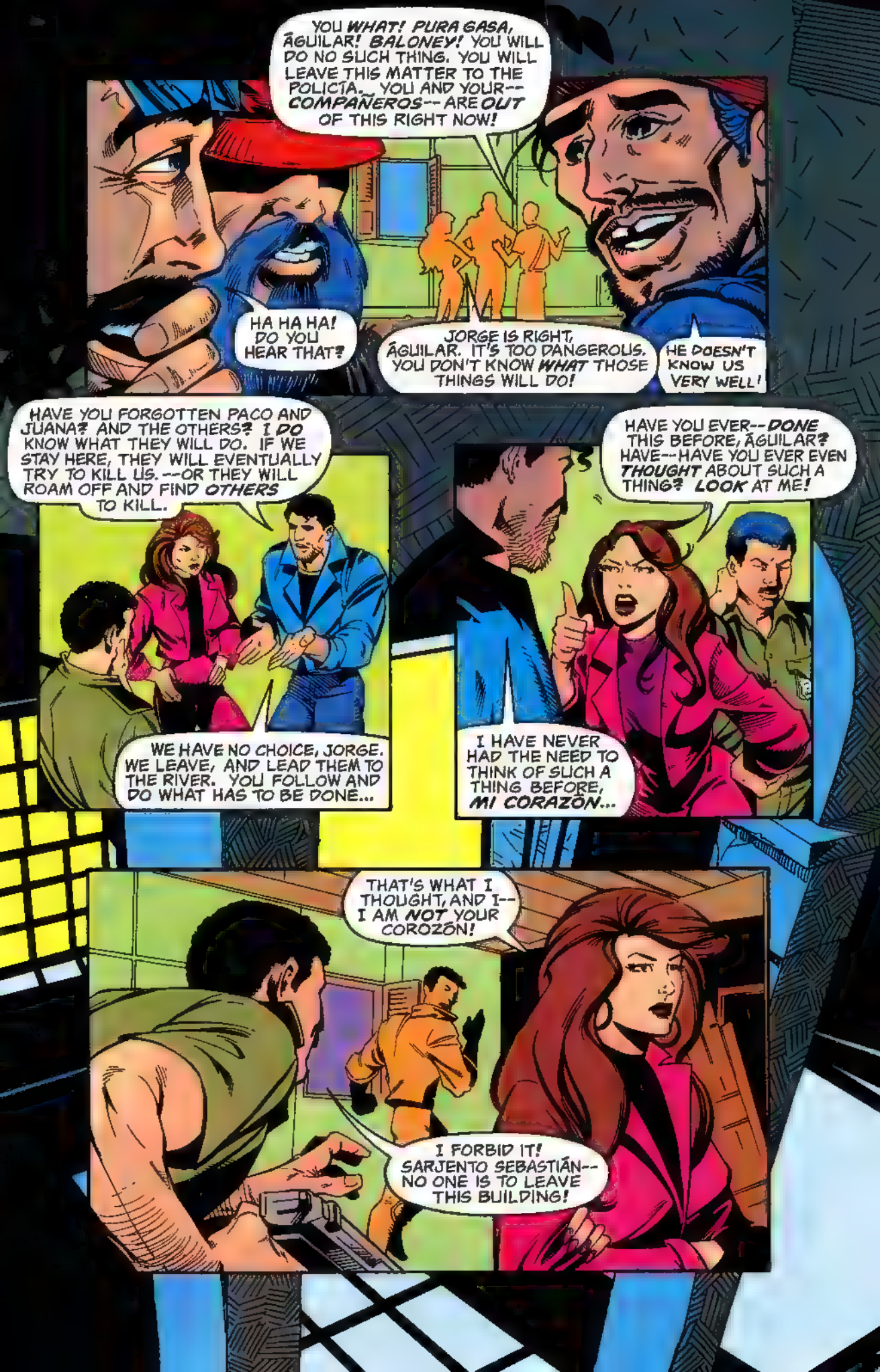
HEY. THIS WAY! FOLLOW US IF YOU WANT TO HELP, SIMPLÓN.
POLICE! GET OUT OF THE WAY!
BUT WHAT THEY SEEK...
...SEES THEM FIRST!
GO! GO!
CUBANO!
HIIIISHAAA!
--UUUUUUUUUK!
IT SPITS!

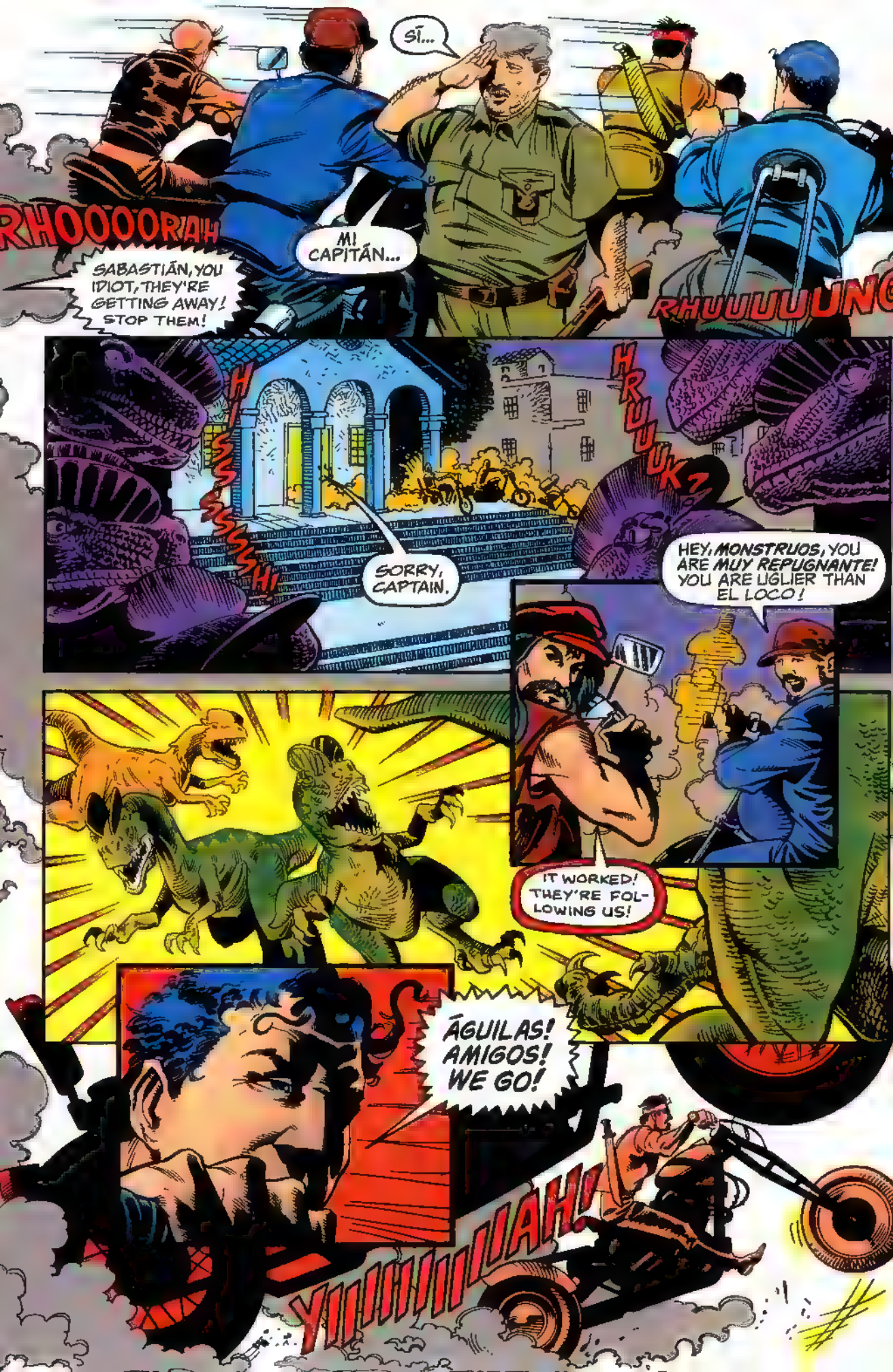
VROOOOOOOOOOOO
WHOOOMP!
THESE HUPIA HAVE A SALIVA THAT BLINDS THEIR PREY.
CUBANO'S LUCK HAS RUN OUT.
UHHHHHH... UHHHHHH...
TIGRE, LISTEN TO ME. YOU CANNOT HELP HIM. YOU CAN DO NOTHING! HE IS GONE...
HEY, ÁGUILAR! HERE, AQUÍ!
THE--THE MONSTRUOS! WHATEVER THE HELL THEY ARE. THEY SPIT, AMIGO, LIKE THE SNAKE. THEY GOT CUBANO!
WHERE ARE THEY, TORO? HOW MANY?
NO!
BACK THERE. CALLE GARCÍA. TWO, MAYBE THREE--

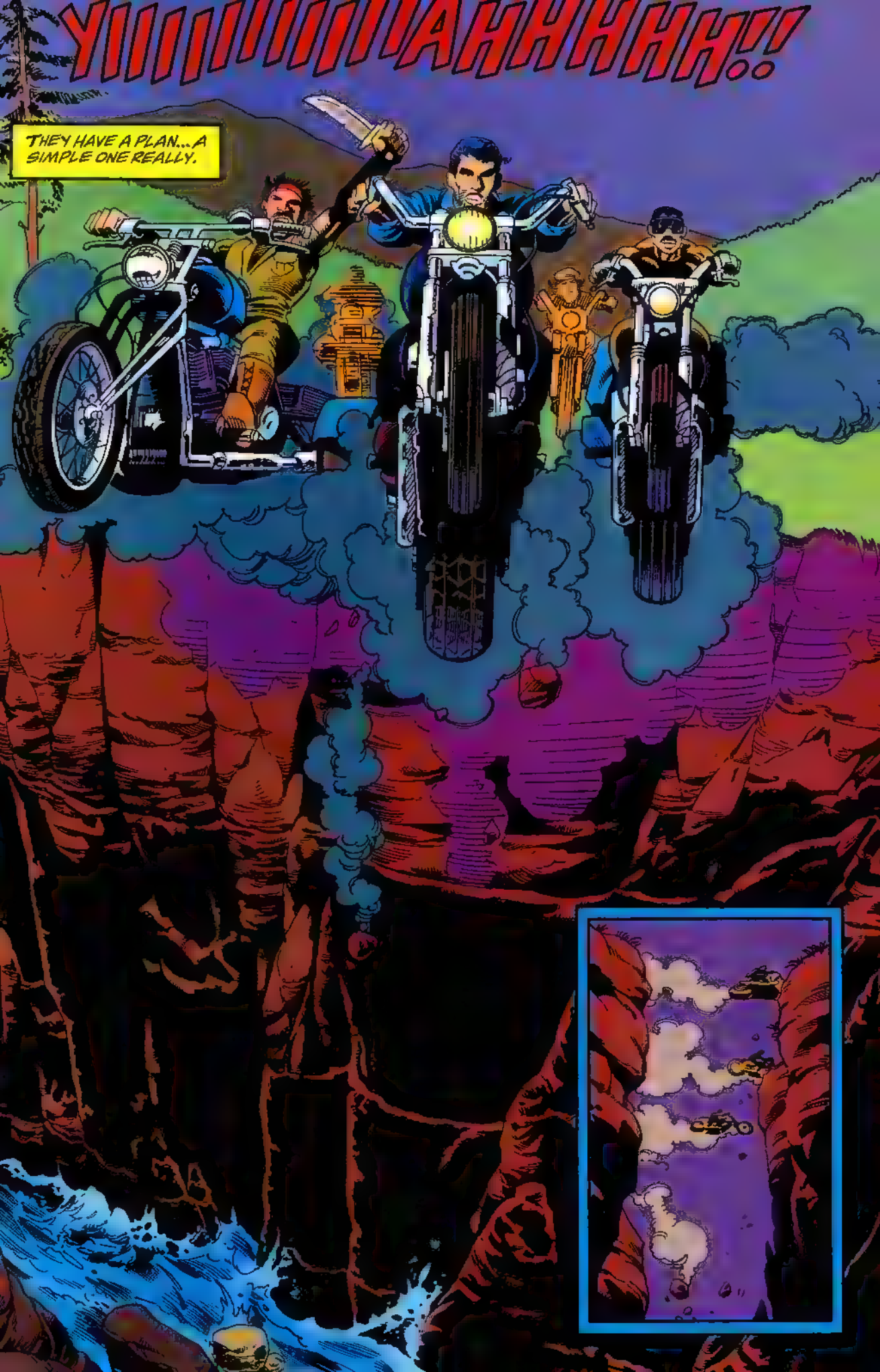
A WOMAN CALLED IN FROM PLAZA DE MARIA. THE MONSTERS ARE OVER THERE!
PLAZA DE MARÍA... THE CHILDREN, THE ORPHANAGE!
UGH!
WE DON'T KNOW THEY'VE GOTTEN THAT FAR. I HOPE TO GOD THEY HAVEN'T.
SARJENTO SEBASTIÁN! LET'S MOVE THIS THING!
SÍ, CAPITÁN... MOVE OVER FRIEND!
VERY PECULIAR LOOKING JAGUARS, JORGE. I DO NOT BELIEVE I HAVE SEEN ANY LIKE THEM BEFORE.
ÁGUILAR, I DON'T HAVE TIME FOR ANY CRAP FROM YOU...
I AM VERY RELIEVED TO HEAR THIS...
STOP IT! BOTH OF YOU!
WHATEVER YOU SAY, CANTANA...

ORPHANAGE DE LOURDES
CATARINA, VAYA--GO!
YOU DO NOT SPIT ON MY CHILDREN, YOU OVERGROWN FROG!
WHAAAACK!
HRRRRRRASSSSSH!
BUDDA! BUDDA! BUDDA!
HRAAAAAK!
THERE--THERE WERE TWO OF THEM! THERE'S ANOTHER ONE HERE!
WHERE, SEÑORA?

YAAAAAAAA--
KRRRRISH!
BUDDA!
BUDDA!
BLAM
BLAM
STAY, IN HERE, SEÑORA. AND DO NOT COME OUT! I WILL LEAVE SOME OF MY MEN OUTSIDE.
AGUILAR...COME OVER HERE.
QUÉ PASA? WHAT DO YOU SEE, TORO?
I SEE NOTHING. NADA. BUT I CAN SMELL THEM. THEY ARE OUT THERE, AMIGO. WAITING FOR US. AND THEY ARE GETTING SMARTER. THEY KNOW WE CAN HURT THEM.
WE CAN'T JUST SIT AROUND HERE. IT'S GOING TO BE LIGHT IN HALF AN HOUR. WE CAN'T GIVE UP!
WE WILL NOT. THEY WANT US TO COME OUT AND PLAY, THIS IS WHAT WE WILL DO...
WHAT?

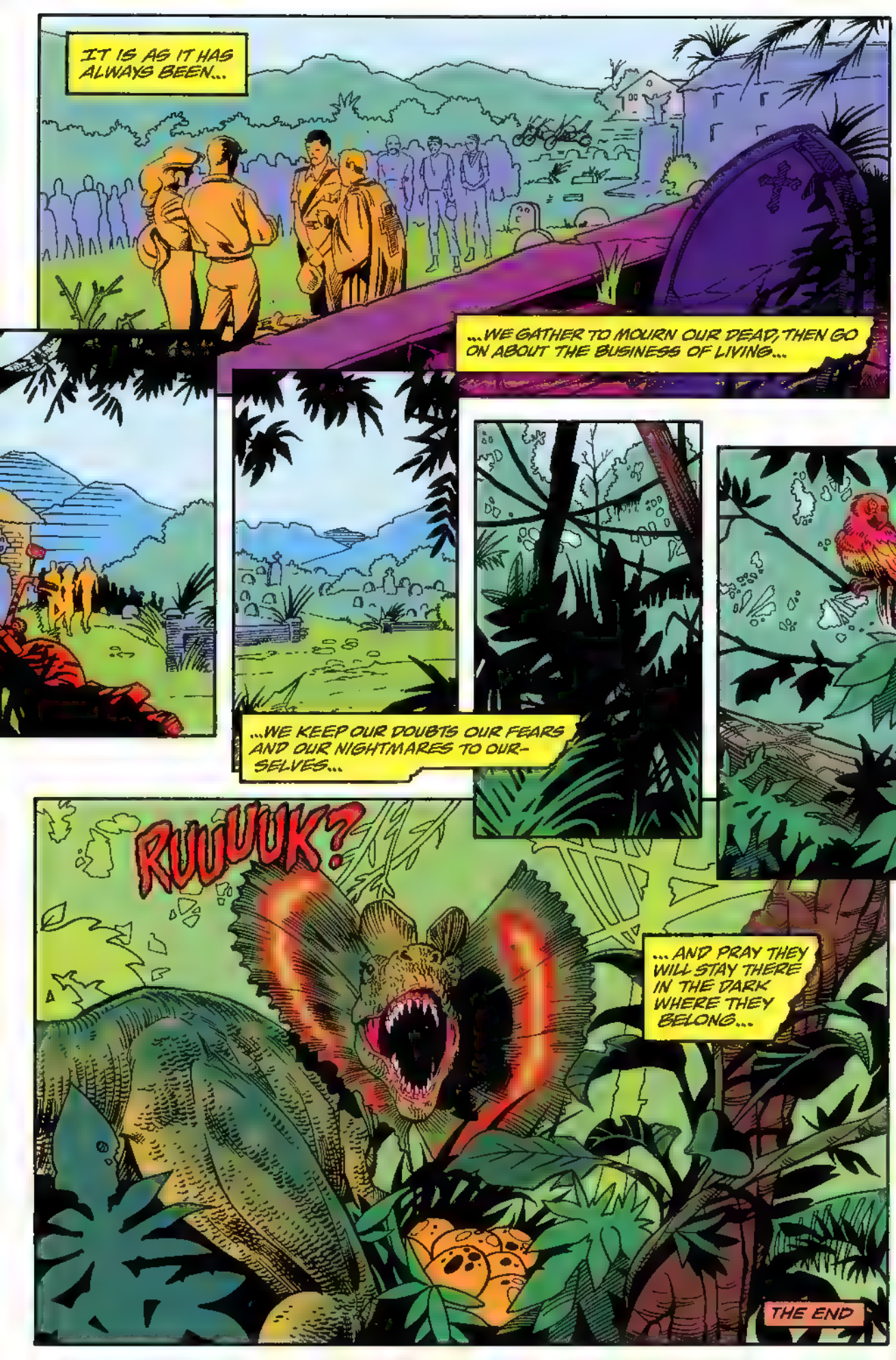

YOU WHAT! PURA GASA, AGUILAR! BALONEY! YOU WILL DO NO SUCH THING. YOU WILL LEAVE THIS MATTER TO THE POLICIA... YOU AND YOUR--COMPAÑEROS--ARE OUT OF THIS RIGHT NOW!
HA HA HA! DO YOU HEAR THAT?
JORGE IS RIGHT, AGUILAR. IT'S TOO DANGEROUS. YOU DON'T KNOW WHAT THOSE THINGS WILL DO!
HE DOESN'T KNOW US VERY WELL!
HAVE YOU FORGOTTEN PACO AND JUANA? AND THE OTHERS? I DO KNOW WHAT THEY WILL DO. IF WE STAY HERE, THEY WILL EVENTUALLY TRY TO KILL US.--OR THEY WILL ROAM OFF AND FIND OTHERS TO KILL.
WE HAVE NO CHOICE, JORGE. WE LEAVE, AND LEAD THEM TO THE RIVER. YOU FOLLOW AND DO WHAT HAS TO BE DONE...
HAVE YOU EVER--DONE THIS BEFORE, AGUILAR? HAVE--HAVE YOU EVER EVEN THOUGHT ABOUT SUCH A THING? LOOK AT ME!
I HAVE NEVER HAD THE NEED TO THINK OF SUCH A THING BEFORE, MI CORAZON...
THAT'S WHAT I THOUGHT, AND I--I AM NOT YOUR COROZON!
I FORBID IT! SARJENTO SEBASTIÁN--NO ONE IS TO LEAVE THIS BUILDING!


SÍ...
RHOOOORIAH
SABASTIÁN, YOU IDIOT, THEY'RE GETTING AWAY! STOP THEM!
MI CAPITÁN...
RHUUUUUNG
HISSSSSSSHI
SORRY, CAPTAIN.
HRUUUK?
HEY, MONSTRUOS, YOU ARE MUY REPUGNANTE! YOU ARE UGLIER THAN EL LOCO!
IT WORKED! THEY'RE FOLLOWING US!
ÁGUILAS! AMIGOS! WE GO!
YIIIIIIIIIAH!


YIIIIIIIIIIIIAHHHHH!!
THEY HAVE A PLAN... A SIMPLE ONE REALLY.

PERHAPS A MACHINE OF FLESH AND BLOOD CANNOT JUMP A CANYON LIKE ONE OF STEEL !
KRIIITCH!
EXCEPT ONE.
MONSTER!
WHOOOCK!
WHIR WHIR WHIIIR!
TORO, NO! I'LL HELP!
JOSÉ!
--UUUUUUK!

YAAAAAAAAH!
NOOOOOO!
SPLAAAAK!
OKAY... BLAST 'EM!
BLAM! BLAM! BLAM! BLAM!
WELL, JORGE, I THINK THE DEMONS HAVE BEEN PUT TO REST.
SI, AMIGO, FINALLY, THEY HAVE.


IT IS AS IT HAS ALWAYS BEEN...
...WE GATHER TO MOURN OUR DEAD, THEN GO ON ABOUT THE BUSINESS OF LIVING...
...WE KEEP OUR DOUBTS OUR FEARS AND OUR NIGHTMARES TO OUR-SELVES...
RUUUUK?
... AND PRAY THEY WILL STAY THERE IN THE DARK WHERE THEY BELONG...
THE END

WEATHER: SUNNY, HOT TRIASSIC, BECOMING CRETACEOUS BY MORNING

TOPPS OF THE NEWS

MAY 15, 1995 FINAL EDITION EVER VOL. 57, NO.

50¢ (METROPOLITAN)
$1.00 (OUTSIDE CITY)
$10 (EXTRATERRESTRIAL)

DINOSAURS INVADE HONG KONG!

HONG KONG: News flash--Giant behemoths from a prehistoric age have recently been spotted by JURASSIC PARK editor, Renée Witterstaetter (on assignment for Topps Comics' upcoming JACKIE CHAN'S SPARTAN X comic), lumbering about and generally making quite a stir in the British (at least until 1997) colony of Hong Kong!

No, don't call the Godzilla S.W.A.T. team [illegible] yet. These guys are supposed to be here.

[illegible] Triceratops, [illegible] coastal, among others are part of a new exhibit at Ocean [illegible] of the world's largest parks and oceanariums.

[illegible] think this is just an exhibit of a [illegible] dinosaurs standing around looking stupid, think again. In a trio of pyramid-[illegible] dark covers [illegible] interactive and [illegible] a sweat! Bat dis-[illegible] of the Triceratops [illegible] a quaking T-rex that bellows and almost leaps [illegible] a heart-stopper [illegible] warning, so [illegible] a section [illegible] other [illegible] between a [illegible] and a [illegible] also takes into [illegible] such as [illegible] are possible vocalizations.

And [illegible] tropical [illegible] Sea as a [illegible] on 170 acres [illegible] area you'll find [illegible] zoo as well as the new dinosaur exhibit. A cable car [illegible] the coast, takes you to the "headland" site and to Ocean [illegible] largest marine mammal theater. Here too is one of the world's largest [illegible] which was [illegible] there--[illegible] that she is. Sigh!) and other rides. One of the parks attractions is [illegible] a project depicting [illegible] and crafts, and industries through 3,000 years of Chinese history [illegible] prehistoric, but not shabby either, eh?

You can catch a bus in Admiralty on Hong Kong island [illegible] take you to the park. Admission and the bus ride cost $150. HK dollars. Don't worry, [illegible] $19.50 in US dollars, and quite a bargain!).

Now, it's just getting there...

(Reported by your editor at large, Renée Witterstaetter.)

"Say, can I borrow your [illegible]?"

The automated scie[illegible] ing habits of the Triceratops [illegible] and Cantonese. Not [illegible] complains about to[illegible] sick leave.

From birth to [illegible] exhibit at Ocean [illegible] about how dinosaurs [illegible] born, and how [illegible] find their remains [illegible]

"--HERE'S MR. CHEUNG RIGHT ON SCHEDULE.

"SO, LET'S DO THIS BY THE NUMBERS, PEOPLE, AND MAKE SURE EVERYTHING PROCEEDS AS PLANNED. KEEP IN MIND, HOW IMPORTANT THIS IS."

"GIVE IT A REST ALREADY, WILL YA... WE KNOW HOW TO DO OUR JOBS, AND THE ONLY ONE THIS IS REALLY IMPORTANT TO HERE IS YOU."

SNEAKERS

EVENTS IN THIS STORY TAKE PLACE BEFORE THOSE IN THE HIT MOTION PICTURE.

STORY WITTERSTAETTER AND GOLDEN
ART ED MURR AND BOB ALMOND
LETTERING: ED MURR
CANTONESE TRANSLATIONS CHARLEY CHAN
COLORING. FRANK LOPEZ

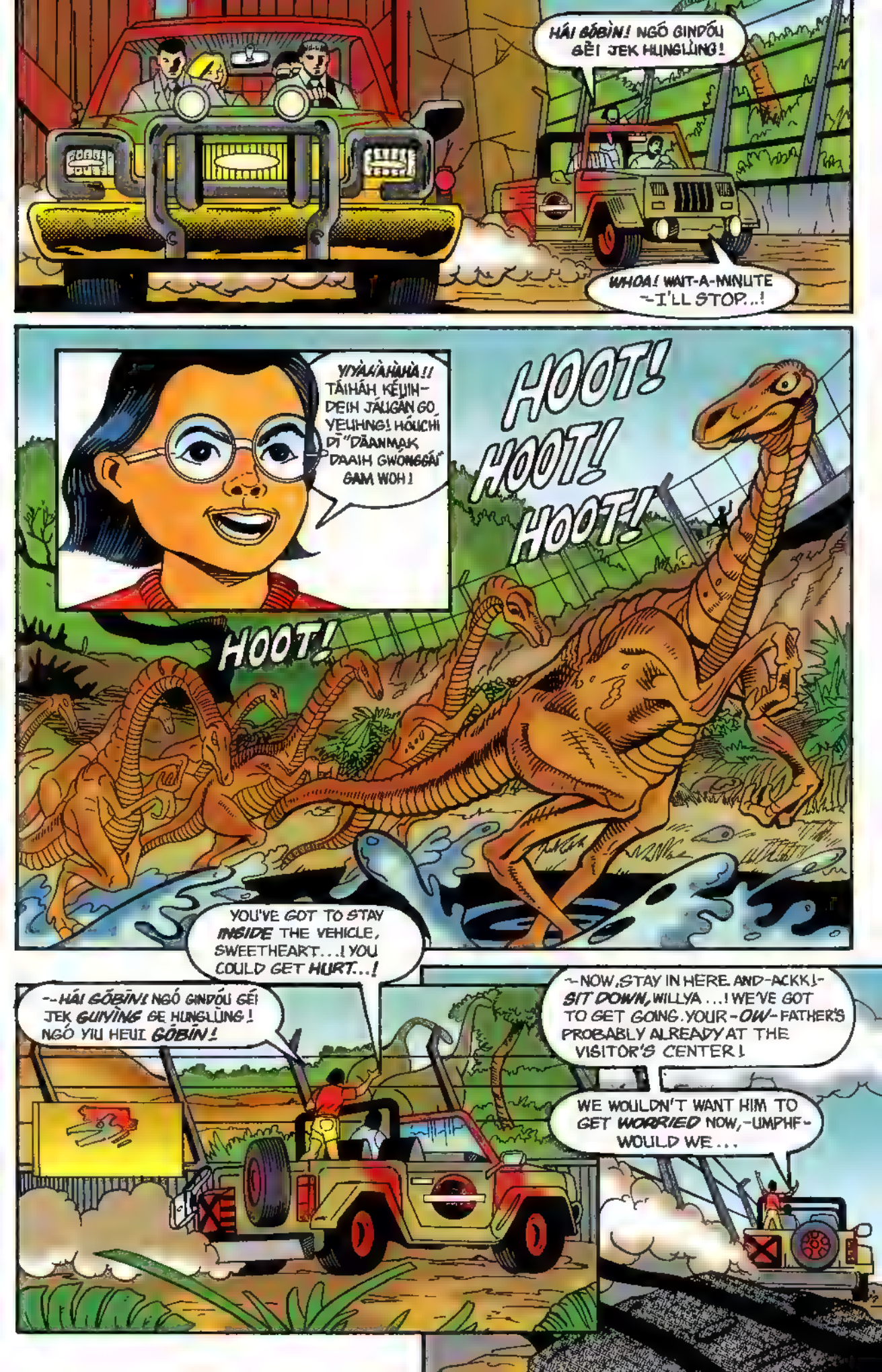
YOU'RE THE BRILLIANT BROWN-NOSER THAT PROPOSED THIS LITTLE SONG-AND-DANCE, AND IT'S YOUR BUTT ON THE LINE IF THIS GUY DECIDES NOT TO INVEST IN JURASSIC PARK.

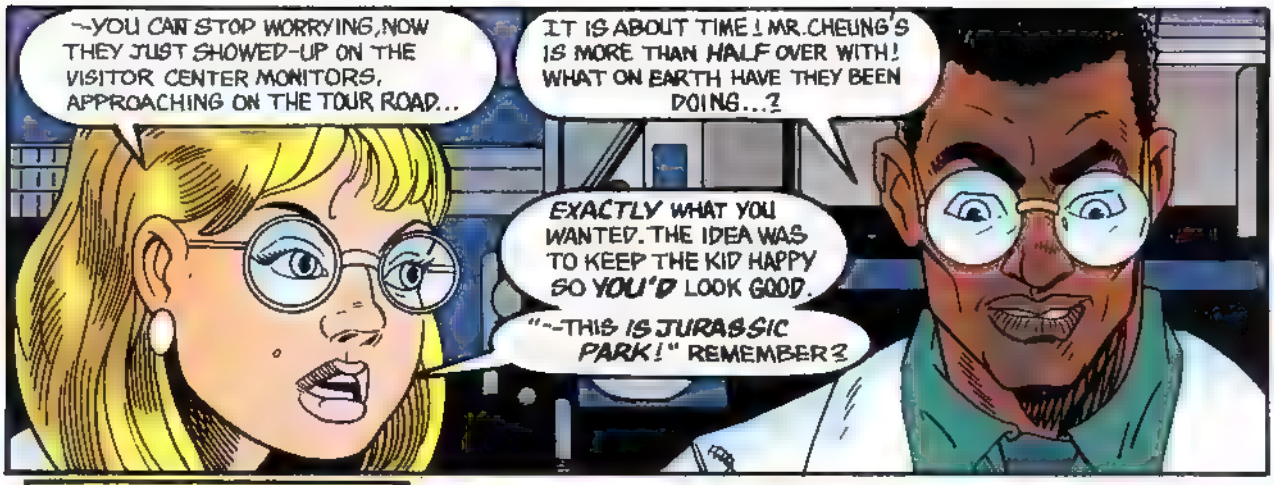
THE REST OF US HAVE ENOUGH PROBLEMS KEEPING THIS PLACE RUNNING WITHOUT GUYS LIKE YOU PLAYING POLITICAL GAMES ON OUR TIME.

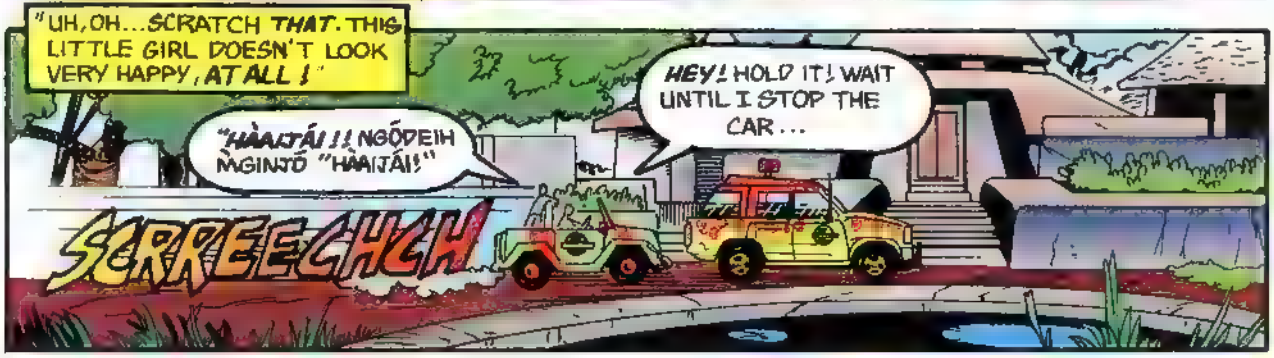
THANK YOU FOR SHARING YOUR VIEWS WITH US, BUT ALL COMMENTS AND CRITICISMS SHOULD BE TENDERED IN WRITING THROUGH THE PROPER CHANNELS.

EXCUSE ME, MR CHEUNG AND HIS DAUGHTER ARE DEBARKING...

"DAUGHTER? WHAT DAUGHTER? THERE WASN'T A DAUGHTER INCLUDED IN HIS ITINERARY..."
NÉI TÀI, A-BAH, GÀTPOCHÈ A! DÌMGÁAI NGÔDEIH MHÒYÌH CHÖH GÀTPOCHÈ A?"HÀAIJÁI" TÙHNG NGÔ DÒU SÉUNG CHÖH GATPOCHÈ --DAK LÀ, MGOILA.
--FORGIVE MY DAUGHTER'S LACK OF RESPECT. BUT SHE WISHES TO RIDE IN ONE OF YOUR JEEPS.
OF COURSE! NO PROBLEM! IF YOU'D LIKE TO GO AHEAD IN THE TOUR CAR WITH THESE GENTLEMEN, WITH YOUR PERMISSION, I'D BE HAPPY TO BRING YOUR DAUGHTER ALONG IN A JEEP!
"DEFINITELY OUT OF CHARACTER TO BRING A DAUGHTER ALONG ON A BUSINESS TRIP..."
"HEY! --YOU GOT A PROBLEM WITH A FATHER INDULGING HIS KIDS...?"
THIS SHOULDN'T PRESENT A PROBLEM AS LONG AS THINGS PROCEED ACCORDING TO SCHEDULE. IN FACT IT MAY WORK TO OUR BENEFIT... ALL WE HAVE TO DO IS MAKE SURE SHE STAYS HAPPY AND IT'LL REFLECT FAVORABLY ON US.
--LIKE, IT WAS JUST A TRIVIAL CULTURAL OBSERVATION...
JURA
PARK
I THINK IT WOULD BE BETTER IF YOU SAT DOWN AND PUT YOUR SEATBELT ON, SWEETHEART.
HÒIFAAI DÌ "HÀAIJÁI" TÙHNG NGÔ DÒU JÙNGYI CHÖH FAAICHÈ!
--CAN YOU SPEAK ANY ENGLISH...?
"HÀAIJÁI" TÙHNG NGÔ DÒU YÙU TÀI HUNGLÙNG HÒI FAAI DÌ LÀ!
"EVERY LITTLE KID LIKES DINOSAURS. --AND THIS IS JURASSIC PARK..."
GREAT...
JP


HÁI GÓBÌN! NGÓ GINDÓU GÉI JEK HUNGLÙNG!
WHOA! WAIT-A-MINUTE -I'LL STOP...!
YIYÀA'À HÀHÀ!! TÁIHÁH KÉUIH-DEIH JÁUGAN GO YEUHNG! HÓUCHI DÌ "DÀANMAK DAAIH GWONGGÁI" GAM WOH!
HOOT! HOOT! HOOT!
HOOT!
YOU'VE GOT TO STAY INSIDE THE VEHICLE, SWEETHEART...! YOU COULD GET HURT...!
-HÁI GÓBÌN! NGÓ GINDÓU GÉI JEK GUIYÌNG GE HUNGLÙNG! NGÓ YIU HEUI GÓBÌN!
-NOW, STAY IN HERE. AND-ACKK!- SIT DOWN, WILLYA...! WE'VE GOT TO GET GOING. YOUR-OW-FATHER'S PROBABLY ALREADY AT THE VISITOR'S CENTER!
WE WOULDN'T WANT HIM TO GET WORRIED NOW,-UMPHF- WOULD WE...


--YOU CAN STOP WORRYING, NOW THEY JUST SHOWED-UP ON THE VISITOR CENTER MONITORS, APPROACHING ON THE TOUR ROAD...
IT IS ABOUT TIME! MR. CHEUNG'S IS MORE THAN HALF OVER WITH! WHAT ON EARTH HAVE THEY BEEN DOING...?
EXACTLY WHAT YOU WANTED. THE IDEA WAS TO KEEP THE KID HAPPY SO YOU'D LOOK GOOD.
"--THIS IS JURASSIC PARK!" REMEMBER?


"UH, OH...SCRATCH THAT. THIS LITTLE GIRL DOESN'T LOOK VERY HAPPY, AT ALL!"
HEY! HOLD IT! WAIT UNTIL I STOP THE CAR...
"HÀAIJÁI!! NGÕDEIH MGINJÕ "HÀAIJÁI!"
SCRREECHCH

ELSEWHERE...SOMEONE ELSE ISN'T VERY HAPPY, EITHER.
"HÀAIJÁI!" KÉUIH YÀTDIHNG HAIH HÁI GA CHÈSYU DITJÕ CHÉU-THEUI LAH! NGÕDEIH YIU FÀANHEUI WÁN KÉUIH!
CALM DOWN, SWEETHEART WHAT'S WRONG? WHAT'S THE PROBLEM?
WHAT'S GOTTEN INTO YOU, ALL-OF-A-SUDDEN...?
"HÀAIJÁI!"
RRUUAWRR

--WHAT IS IT?! WHAT'S GOING ON..?
EVERY SONIC AND SEISMIC SENSOR ON THE EAST SIDE OF THE ISLAND WENT THROUGH THE ROOF!
LIKE SOMETHING'S HAPPENING IN THE TYRANNOSAURUS REX PADDOCK, MAN. I'M GETTING A VISUAL...
--DEFINITELY THE T-REX.
"--IT'S INSIDE ONE OF THE INTERIOR GRIDS, NEAR THE TOUR ROAD.
"WHAT ON EARTH IS THAT THING DOING?"
KRAAKKK
KR-SNAK
'LOOKS LIKE HIP-HOP TO ME, MAN.--YOU KNOW, LIKE, A JURASSIC RAP-TOR...'
GRACKKK
SH-GRASH
KRAK

RROAAWRR
WELL, I DON'T KNOW WHAT'S SUDDENLY GOTTEN INTO IT, BUT WE CAN'T HAVE THIS THING ACTING -UP LIKE THIS, RIGHT NOW...
WHAT ARE YOU TALKING ABOUT? LOOK AT IT... THE T-REX DOESN'T NORMALLY ACT LIKE THIS, AND UP-UNTIL A MINUTE AGO, EVERYTHING SEEMED TO BE FINE. THERE'S OBVIOUSLY SOMETHING WRONG...
WE DON'T HAVE ANY CAMERAS ACTIVE IN THAT PART OF THE PARK, BUT SENSOR-INDICATIONS ARE, THAT THE TRICERATOPS HERD IS STAMPEDING AND HAS BROKEN DOWN A SECTION
THAT'S EXACTLY THE POINT! MR CHEUNG ISN'T GOING TO INVEST IN AN AMUSEMENT PARK WHERE THE MAIN ATTRACTION FOR WHATEVER REASON, SUDDENLY GOES BESERK!
WE'VE GOT TO PUT A LID ON THIS MONSTER, AND DO IT NOW!
READOUT ON THE TOUR ROAD-NORTH LOOP IS SHOWING A BARRIER-BREACH...
AONK! AONK!
RUMBLE RUMBLE
"MY GUESS IS, THAT THE COMMOTION FROM THE TYRANNOSAURUS REX SET THEM OFF. IT'S A FAIR BET THE OTHER ANIMALS IN THE PARK ARE GOING TO START REACTING TO IT SOON."

"--GOD ..! WHAT ELSE CAN GO WRONG...?"

JURASSIC PARK

PONG HOI NGÓ! "HAAIJÁI!" NGÔ YÄTDIHNG YIU WÁN-FÄAN "HÄAIJÁI!"

HEY! HOLD IT--! COME BACK-WHUMPH-HERE..!

THAT'S IT! CHEUNG'S DAUGHTER JUST GOT LOOSE FROM THE GUIDE AND IS HEADED DOWN THE TOUR ROAD, AWAY FROM THE VISITORS CENTER. SHE LOOKS REALLY UPSET...

NO! HE'S GOT TO GET AFTER HER--STOP HER...!

YOU BETTER CHECK THIS OUT! SUPER FANG IS DEFINITELY GOING WACKOID HERE!

--HE'S CAUGHT UP IN HIS SEATBELT...!

"IT'S UP-AGAINST THE ELECTRIFIED-FENCE ALONG THE TOUR ROAD, MOVING INLAND AND CUTTIN'-UP LIKE NOBODY'S BUSINESS!--WE GOT A MAJOR POTENTIAL FOR A PROBLEM, HERE...!"

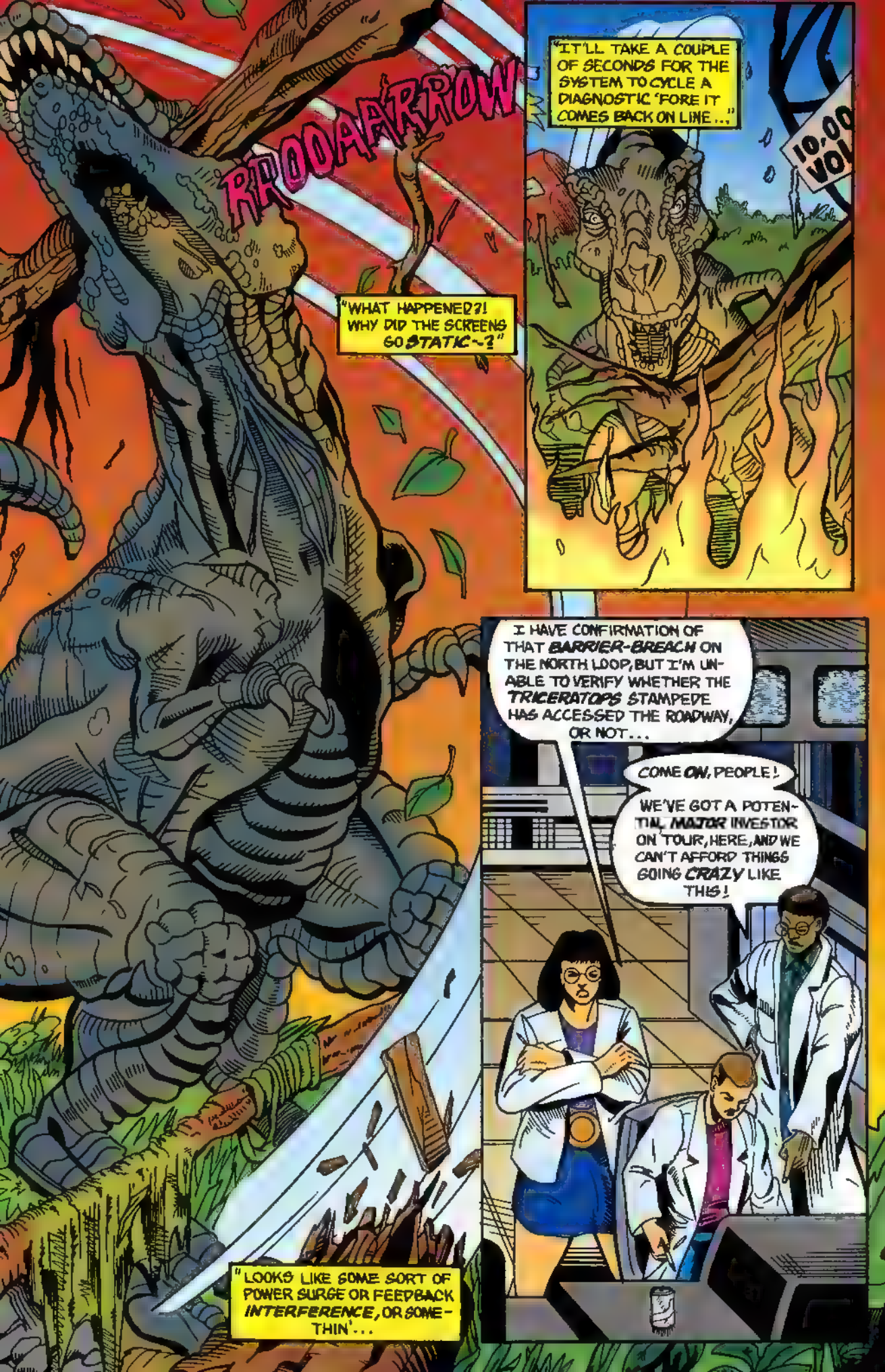
SH-RASH

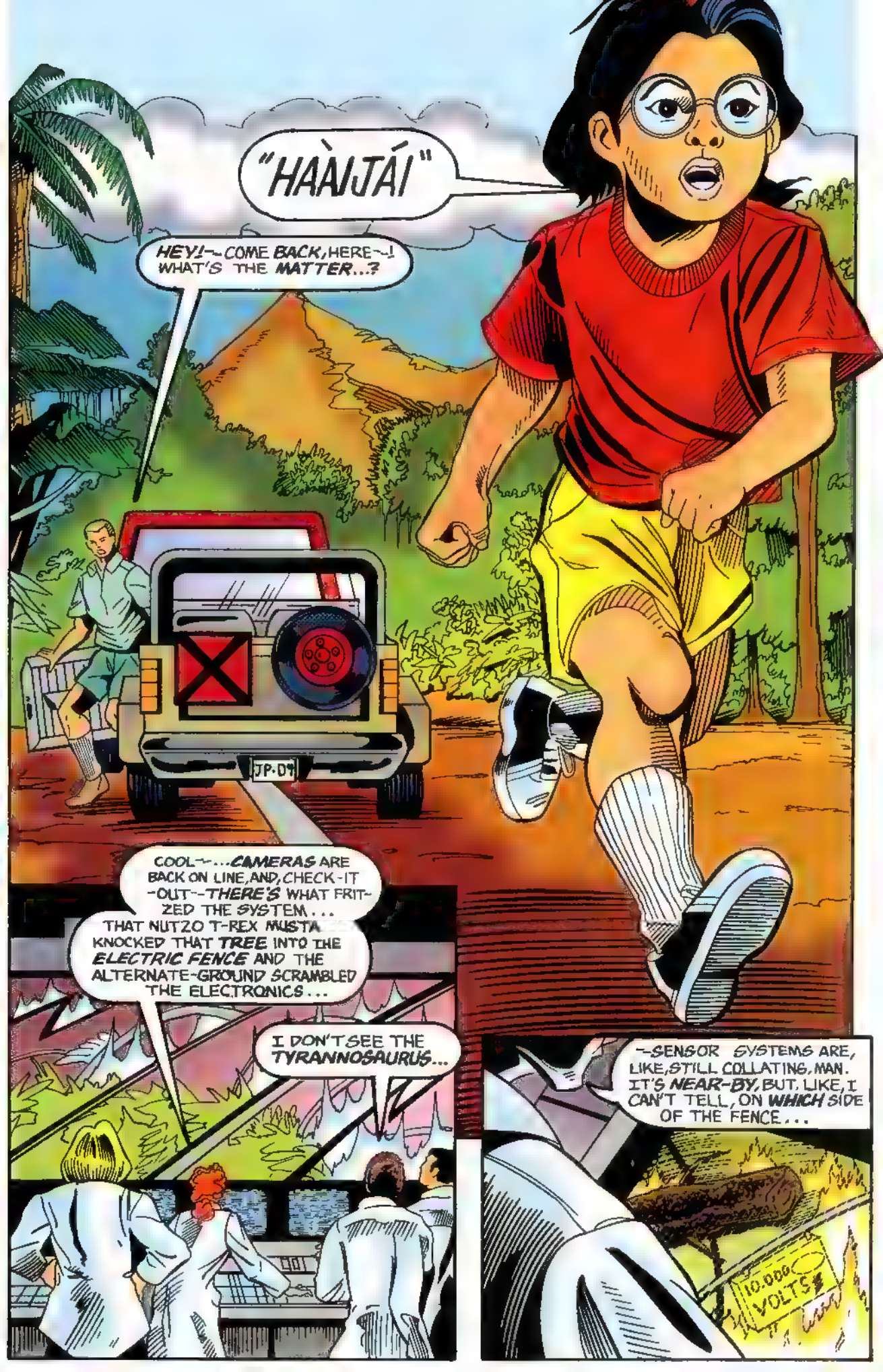
RRRAAAH

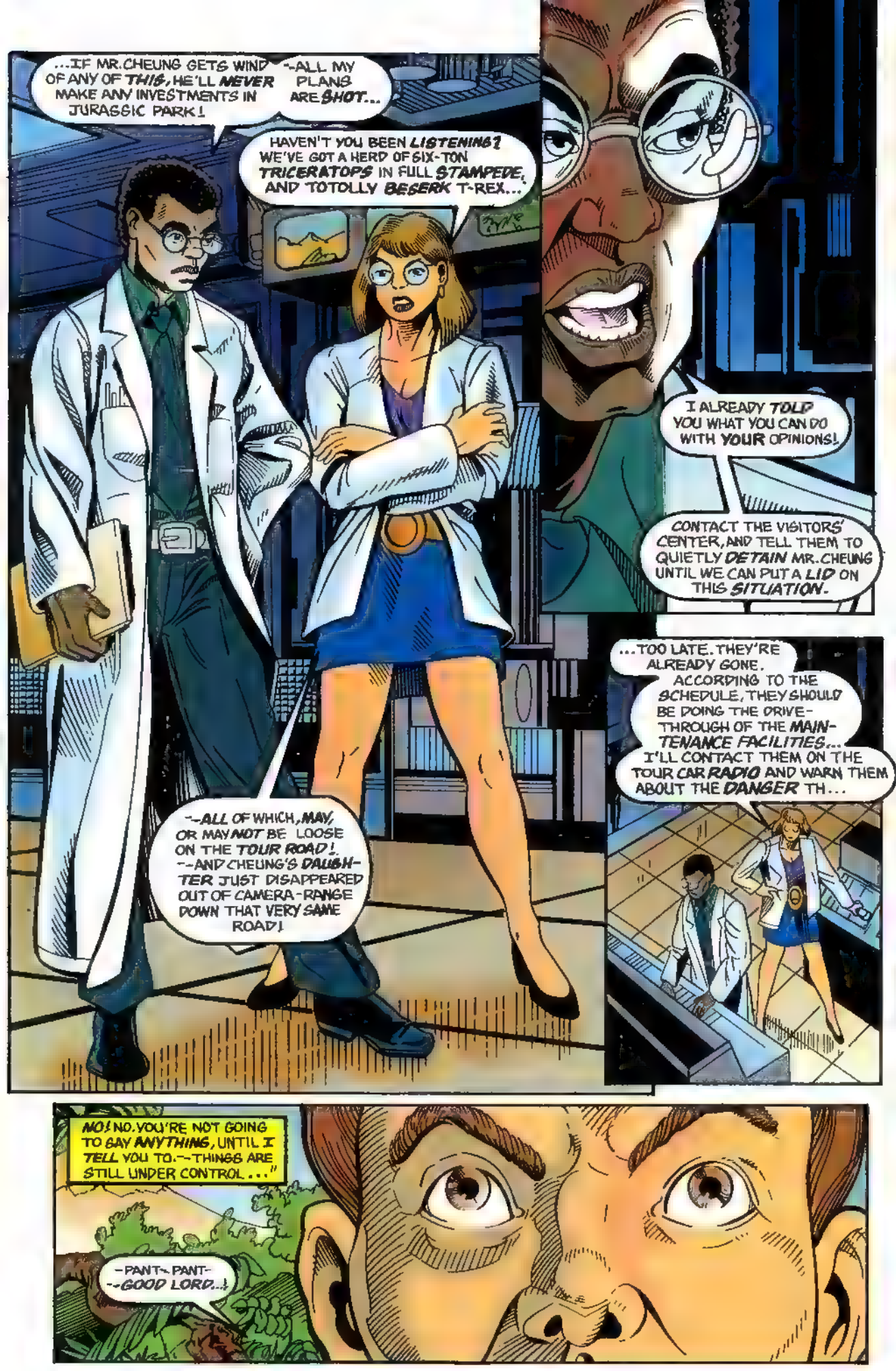
THOOM THOOM

KRAK

RRAA-EWRRK
SKRASH
10,000 VOLTS
KRUMK-K-K
RROOWW
BRA-FATZ-SSSSS

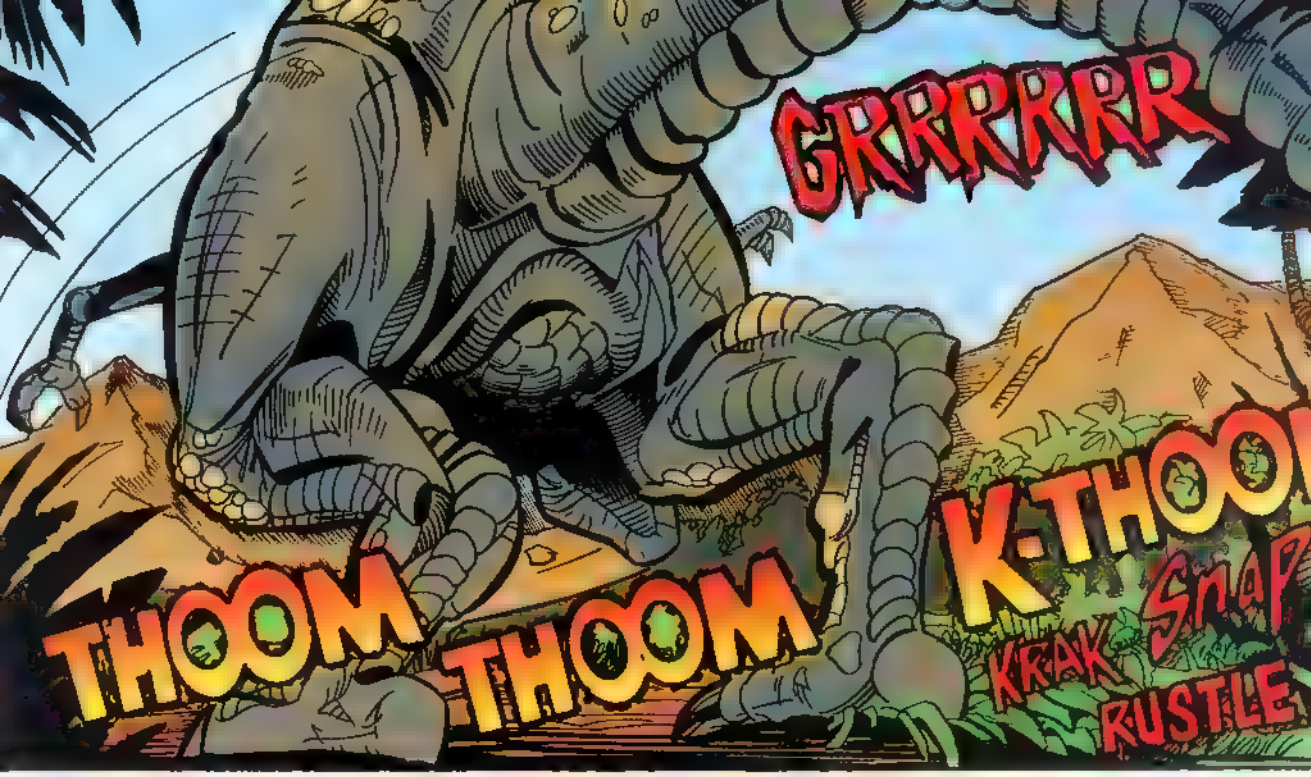

RROOAARROW
"WHAT HAPPENED?! WHY DID THE SCREENS GO STATIC~?"
"IT'LL TAKE A COUPLE OF SECONDS FOR THE SYSTEM TO CYCLE A DIAGNOSTIC 'FORE IT COMES BACK ON LINE..."
10.00 VOL
I HAVE CONFIRMATION OF THAT BARRIER-BREACH ON THE NORTH LOOP, BUT I'M UNABLE TO VERIFY WHETHER THE TRICERATOPS STAMPEDE HAS ACCESSED THE ROADWAY, OR NOT...
COME ON, PEOPLE!
WE'VE GOT A POTENTIAL MAJOR INVESTOR ON TOUR, HERE, AND WE CAN'T AFFORD THINGS GOING CRAZY LIKE THIS!
"LOOKS LIKE SOME SORT OF POWER SURGE OR FEEDBACK INTERFERENCE, OR SOMETHIN'..."

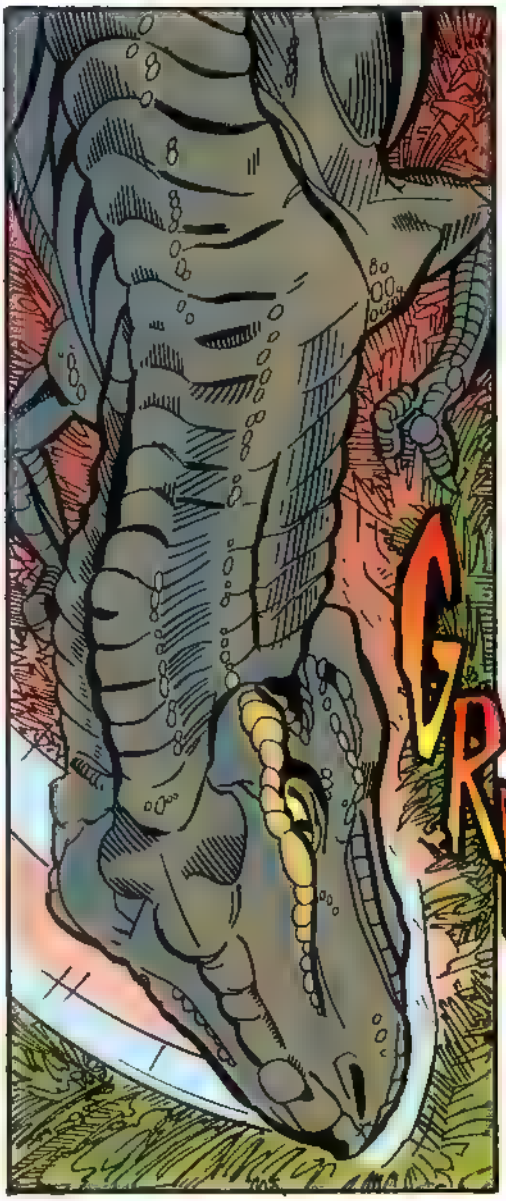

"HAÀIJÁI"
HEY!--COME BACK, HERE--! WHAT'S THE MATTER...?
JP·D9
COOL--...CAMERAS ARE BACK ON LINE, AND, CHECK-IT-OUT--THERE'S WHAT FRITZED THE SYSTEM... THAT NUTZO T-REX MUSTA KNOCKED THAT TREE INTO THE ELECTRIC FENCE AND THE ALTERNATE-GROUND SCRAMBLED THE ELECTRONICS...
I DON'T SEE THE TYRANNOSAURUS...
--SENSOR SYSTEMS ARE, LIKE, STILL COLLATING, MAN. IT'S NEAR-BY, BUT, LIKE, I CAN'T TELL, ON WHICH SIDE OF THE FENCE...
10,000 VOLTS

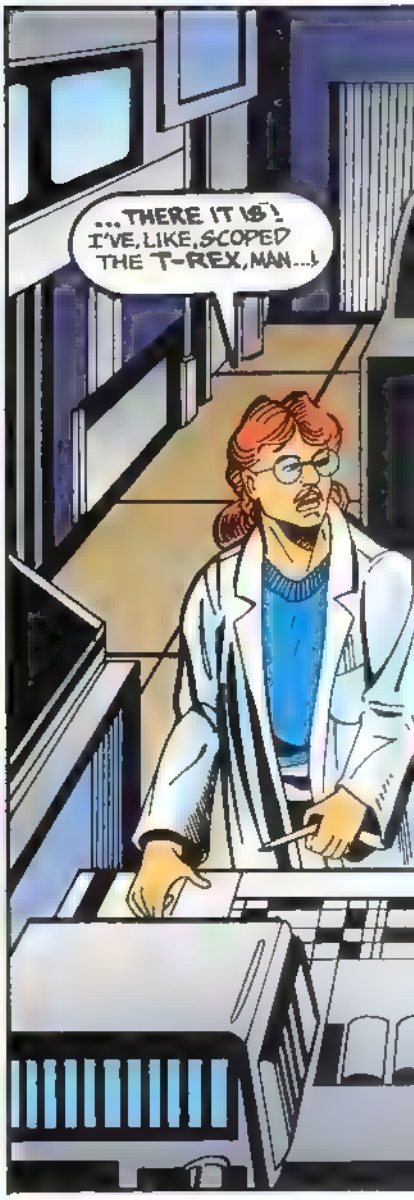

...IF MR. CHEUNG GETS WIND OF ANY OF THIS, HE'LL NEVER MAKE ANY INVESTMENTS IN JURASSIC PARK!
--ALL MY PLANS ARE SHOT...
HAVEN'T YOU BEEN LISTENING? WE'VE GOT A HERD OF SIX-TON TRICERATOPS IN FULL STAMPEDE, AND TOTOLLY BESERK T-REX...
I ALREADY TOLD YOU WHAT YOU CAN DO WITH YOUR OPINIONS!
CONTACT THE VISITORS' CENTER, AND TELL THEM TO QUIETLY DETAIN MR. CHEUNG UNTIL WE CAN PUT A LID ON THIS SITUATION.
...TOO LATE. THEY'RE ALREADY GONE. ACCORDING TO THE SCHEDULE, THEY SHOULD BE DOING THE DRIVE-THROUGH OF THE MAINTENANCE FACILITIES... I'LL CONTACT THEM ON THE TOUR CAR RADIO AND WARN THEM ABOUT THE DANGER TH...
--ALL OF WHICH, MAY, OR MAY NOT BE LOOSE ON THE TOUR ROAD!. --AND CHEUNG'S DAUGHTER JUST DISAPPEARED OUT OF CAMERA-RANGE DOWN THAT VERY SAME ROAD!
NO! NO. YOU'RE NOT GOING TO SAY ANYTHING, UNTIL I TELL YOU TO.--THINGS ARE STILL UNDER CONTROL..."
-PANT-. PANT- --GOOD LORD...!

WHAT'S GOTTEN INTO THE TRICERATOPS—? THE HERD DOESN'T USUALLY RUN AROUND LIKE THAT...
THEY LOOK KIND OF EXCITED OR UPSET ABOUT SOMETHING.
AONK!
AONK!
REEAHN
CRASH
RUMBLE
RUMBLE
—SPEAKING OF UPSET, I WONDER WHERE THAT LITTLE...
...GIRL... —DISAPPEARED TO...
JP
RRRRAAWH

R-GRASH!!
R-RRROOWRR
GRRROAWRRR
-"HÄÄLJÄI"...?
-SELLÄ -KEUIH
JÄUJÖ...
LLIMINUS
RUSTLE
RUSTLE

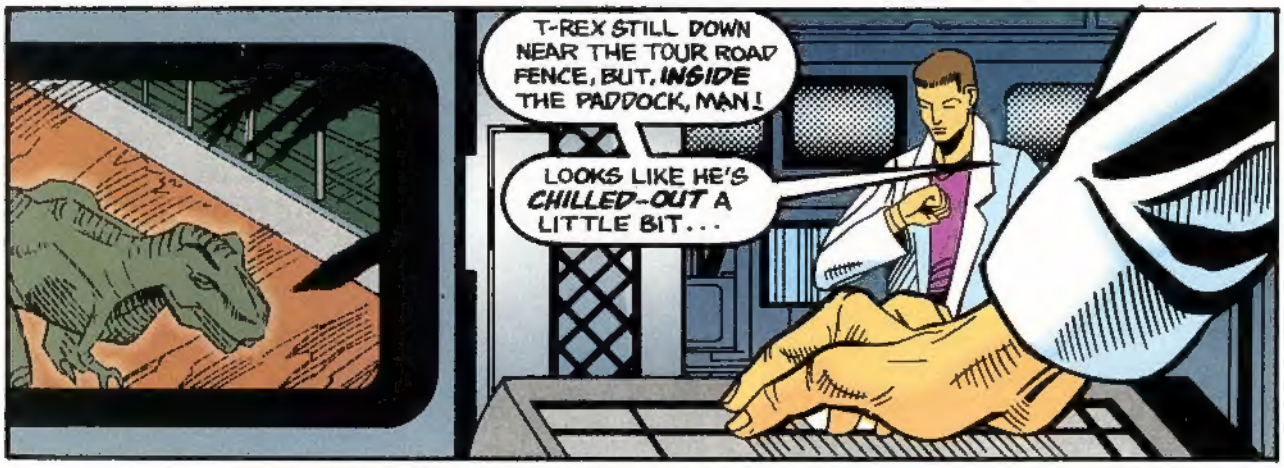

GRRRRRR
THOOM
THOOM
K-THOOM
KRAK
SnaP
RUSTLE

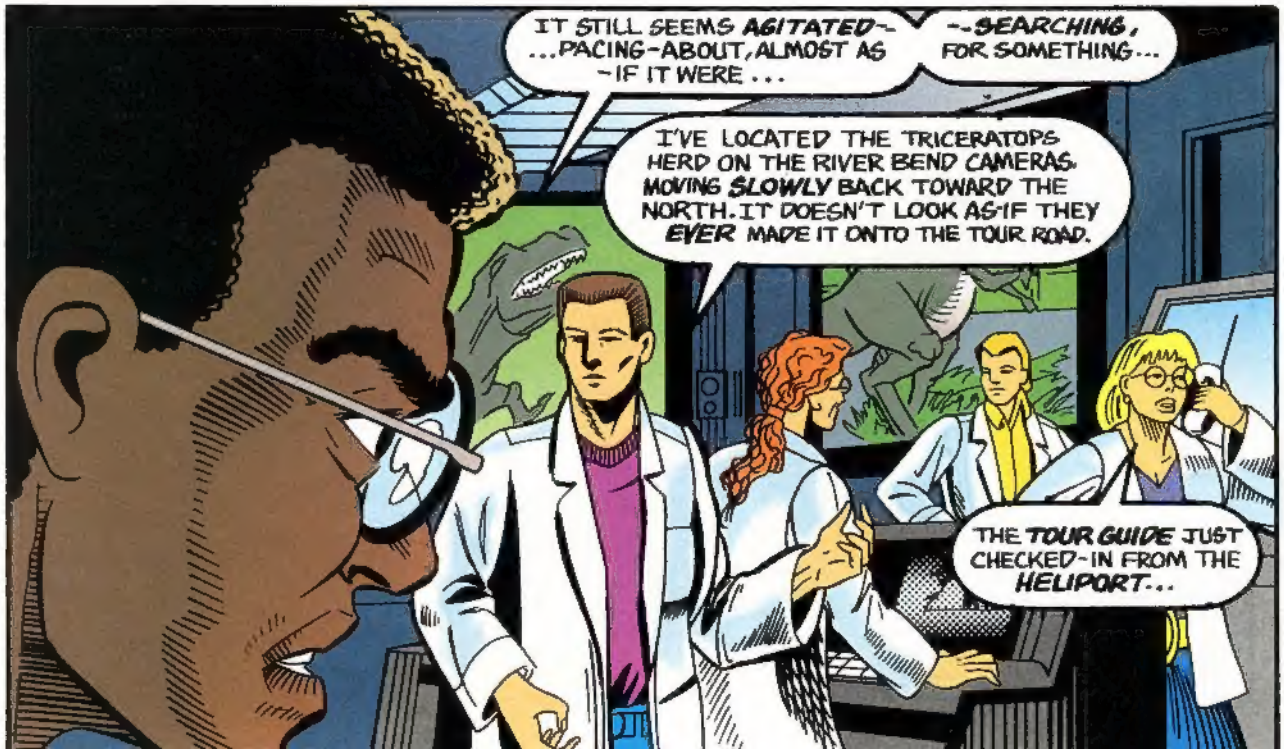

GRRAARRR


...THERE IT IS! I'VE, LIKE, SCOPED THE T-REX, MAN...!

SO THAT IS WHAT ALL THE FUSS WAS ABOUT?
NGÓ WÁNDÓU "HÀAIJÁI" LA!--KÉUJH HÁI DÌ CHÒ-DÚISYU WÁAN. NGÓ SÈKSAAI "HÀAIJÁI"...

YEAH, YEAH--COME ON, SWEETHEART, WE HAVE TO GET BACK TO THE VISITOR'S CENTER BEFORE WE BOTH GET INTO TROUBLE...
JP


T-REX STILL DOWN NEAR THE TOUR ROAD FENCE, BUT, INSIDE THE PADDOCK, MAN!
LOOKS LIKE HE'S CHILLED-OUT A LITTLE BIT...


IT STILL SEEMS AGITATED--...PACING-ABOUT, ALMOST AS-IF IT WERE...
--SEARCHING, FOR SOMETHING...
I'VE LOCATED THE TRICERATOPS HERD ON THE RIVER BEND CAMERAS. MOVING SLOWLY BACK TOWARD THE NORTH. IT DOESN'T LOOK AS-IF THEY EVER MADE IT ONTO THE TOUR ROAD.
THE TOUR GUIDE JUST CHECKED-IN FROM THE HELIPORT...

--IT SEEMS THE KID WAS UPSET LOSING HER TOTE BAG ALONG THE ROAD ON THE WAY IN, BUT, WAS HAPPY -AS-COULD-BE AFTER SHE FOUND IT.
THEY WERE PICKED-UP BY THE TOUR PARTY ON THEIR WAY BACK TO THE HELIPORT, AND MR. CHEUNG ACTUALLY EXPRESSED GRATITUDE THAT HIS DAUGHTER WAS OUT OF HIS HAIR DURING THE BRIEFING.
SO, DESPITE EVERYTHING THAT'S HAPPENED, YOUR CORPORATE-LADDER-CLIMBING-BUTT IS PROBABLY GOING TO COME OUT SMELLING LIKE A ROSE.
--EXACTLY THE WAY IT WAS PLANNED, THANK YOU!
"ALL RIGHT, PEOPLE--IT'S JUST ANOTHER DAY IN JURASSIC PARK! DISPATCH REPAIR-CREWS TO THOSE GRID-BREACHES, ASAP--
HAWRR
RRROOA
"--WITH THE T-REX PADDOCK AS PRIORITY!
"--AND, LET'S GET SOMEBODY DOWN HERE TO FIGURE-OUT JUST WHAT MADE THAT MONSTER GO CRAZY, IN THE FIRST PLACE..."
THE END

RAPTOR RENDERINGS

C/O TOPPS COMICS, ONE WHITEHALL STREET, NEW YORK, NY 10004

Wow, here we are with our first Annual ever for JURASSIC PARK. The lead story, as you know by now, focusing on what would happen if some of the eggs got off the island. After all, the dinosaurs have obviously overcome that Lysine issue and can reproduce and thrive. And, we've seen what happened to the Raptors in Peru and Columbia, but what if no one knew the eggs had escaped... let's say, during a tropical storm. Let us know what you thought of the story! Our second story, called "Sneakers," takes us back to before the park even opened. We're sure you noticed the little girl was speaking nothing but Cantonese, and even though it's clear what she was talking about by the end of the story, a translation of what she said can be found at the end of this letter column. By the way, in the story, we spelled her words out phonetically using the Ping Ying system of writing Cantonese that was developed at Yale University. If we had been totally accurate, we would have used traditional Chinese characters, and that's no easy feat for us... or the letterer.

So, without further adieu, let's hear from a few of our readers:

Yo Topps,

My name is Brandon, but all my friends call me Alan Grant because I'm such a JURASSIC PARK freak. I'm such a fan that when I'm older (I'm 14 now) I want to be a Paleontologist. Before I saw the movie, I didn't really know that career existed. Please don't hold that against me. I think it was fate that brought me to see "JURASSIC PARK." I only have a few comics and stuff from Jurassic Park. I don't like to brag about my JP stuff like some people.

I was wondering, can I buy comics from you guys because my nearest comic shop is about 50 miles away, and I don't get to go there often. When I do go, they never have what I want. Oh, and is there any way we can write to the actors and get their autographs and chat awhile?

Okay, four more things:

1.) Could we also buy JP souvenirs from you guys?

2.) Could you send me a list of all the Jurassic Park comics you guys have made?

3.) How can we subscribe to Topps and get the Collector's Edition of JP comics each month?

4.) To all you people who think that getting all the Jurassic Park stuff makes you a #1 fan, guess again. I'm not saying I'm the biggest fan of Jurassic Park that ever lived, but I am saying Jurassic Park is my favorite movie, comic and dream.

Brandon D.
Route 3 box 228
Fulton, KY 42041

You're right, Brandon, buying stuff does not make one a #1 fan. And in reality, what does that mean anyway. Anyone who loves JURASSIC PARK can be a fan, and we can all share the #1 position.

To answer one of your questions, you can get all the Topps Comics by writing the following address: Tom Morey; SPACE TRAVELERS; P.O. Box 62523; Virginia Beach, VA. 23466-2523. They'll help you with back issues and future issues as well.

As for the actors in the movie, well, you know, they are very busy people and are working on projects all the time. We're sure you can send them fan mail at Universal Studios. We did find the following address for the Ariana Richards fan club which, by the way, is not affiliated with us or Universal, so you'll have to write them to find out what they are all about, but here goes: The Ariana International Fan Club; 256 S. Robertson Blvd., Ste. 8200; Beverly Hills, CA 90211.

To The Editor:

Concerning the comic series JURASSIC PARK, RAPTORS HIJACK, issue #1 of 4.

As a member of the Gorilla Foundation and someone who has been studying gorilla behavior for over twenty years, I'd like to express a deep concern. If anyone has a "King Kong" complex (as noted in a reply to you in one of the comic books) it's the writers of this comic book.

It is a horrible stereotype... one that is the reason gorilla families were slaughtered by the hundreds and one that continues to harm them today. You may ask how in the world can this hurt the gorilla species. Well, let me ask you... would you fork over five bucks to an animal charity if you thought the animal was destructive or malicious? On a recent poll, gorillas were listed among the top five most hated or feared animals by young children, purely based on what they've seen in cartoons, movies and especially comic books. It's quite possibly the main reason, but don't you think if people cared just a little more about what is trying to be saved, that they would put just a little more effort into it?

The truth is that there has never been a case in which a gorilla has killed a human being, so it really bugs the heck out of me when they're typecast with such a rotten characteristic. You would probably find it stupid or idiotic to have machete-wielding panda bears or rabid dolphins, right? So why pick on the gorilla? "King Kong" and those stories in its limelight literally added to the gorillas' near-extinction over fifty years ago. Most people don't know about the hundreds of gorillas that were butchered after the release of that film. People screaming to get gorilla hand ashtrays and heads for their dens... all paying poachers to get the "memorabilia."

Some say that it's traditional. Well, some traditions are very destructive and very ignorant. The fictional portrayal of the gorilla in the story wasn't based on "real" gorilla behavior at all. A "real" gorilla would never have charged at those raptors... he would have tried to run away. A "real" gorilla would only have fought back if he was truly threatened. He would never have abducted the woman.... gorillas are afraid of humans. Most basically, though, the gorilla probably would have died within the day that he was released into the foreign jungle. Just moving a gorilla from one zoo to another takes months of preparation, antibiotics, stress relievers and then there is still a chance that the gorilla will suffer from the move and possibly even die. They are very stressfully unstable.

We as a "modern" species cry conservation issues yet we continue to exploit other species through are our own ignorance. We know better, yet we do it anyway, all in the name of the almighty dollar.

It won't be long until the animal is extinct.

Mark Purcell
(Address Withheld by Request)

Mark, your letter contains an important message to all our readers about the need to safeguard the gorillas as well as many other endangered species. The editor of this book (who supports many charitable ani-

mal foundations) is fully aware of the tragedy that happened to the gorilla population and is continuing to happen, but that cannot be blamed solely on media representations of gorillas, and we would like to add that the gorilla in our comic story was initially acting in self-defense.

However, this does not lessen the urgency of your remarks. Poaching is continuing today – a fact that naturalist Dian Fossey knew too well – thus setting up her anti-poaching squads in Rwanda, home of the mountain gorillas, and her ultimately being killed by poachers herself. The only way to save gorillas and other wonderful creatures that should be "sharing" our planet is education. Poachers poach because that is the way they make their living. People of that area need to be educated that gorillas have more value than as a severed hand in a market place, or a mounted head on a wall. Gorillas could bring in tourism to help the country, and they can be a symbol of national pride. However, when a person's stomach is aching from lack of food, they are less likely to think of national pride – or saving the gorilla, or recycling, etc., – than where their next meal is coming from. Thus, again, education is the key. Rwanda has made strides in the protection of its gorilla population, (although, sadly, it was recently reported that one gorilla was killed during the recent wars there). It is certainly a time- (and money), worthy effort for anyone out there who can help.

Dear Topps,

I am really enjoying the comic series, but I have a couple of questions that I would really appreciate having answered. First, why don't you let Michael Golden (who draws the covers) draw the comic itself? He has a wonderful talent – give him a shot! The stories are well written, too.

Second, I'm sure others like myself would like you to publish the comic JURASSIC PARK just like Michael Crichton intended, but was too expensive to produce as a movie. You know, you could finally see the river scene and what really happened to Jurassic Park. For anyone who read the book, it would be great to see the book in comic form. You could make it a 12-part series!

Danzer Gibson
(Address Withheld by Request.)
Albertville, Al

Thanks for your comments, Danzer. We don't have to worry about giving Michael Golden a break. He's already one of the best artists in the business. Right now, Michael is working on a new series for us to appear this fall. He'll also continue to do all these wonderful JURASSIC PARK covers, so don't worry about that.

As for that river scene, be sure to read RETURN TO JURASSIC PARK #3 to see something you're sure to get a kick out of.

Dear Topps Staff,

I am writing to you to say thank you. First off, I am a collector and have collected a lot of Jurassic Park items. I have all three sets from your card series. Then came the Kenner toys. I have all the toys from series I. Then all of your comic books. And now your new series.

I would like to know if you're going to put out any more card sets? I've enjoyed reading the comic book series very much. As I look forward to the release of the film for home use, I myself have been – for the last five months – planning a Jurassic Park party.

On Oct. 29, 1994, my home will be transformed into Jurassic Park. I have a big screen TV and it will be transformed into the gates, which will open when the movie begins. Since it will be Halloween weekend, some of my guests will be dressed up.

I myself will be John Hammond. I sent out invitations in July, and there will be a dinner before the film tour (we spared no expense). In addition to that, I have made dinosaur eggs, and inside one egg is a prize of the movie. It's going to be fun for all my friends.

I've really enjoyed reading your comic books and would like to know if you'd like to see pictures from the party? I look forward to hearing from you. Keep up the good work. Your drawings helped a lot in the planning of my Jurassic Park party.

Ralph R. Henry
7435 Lunitas Ln. Apt 31-A
Perrysburg, Oh 43551

Gee, Ralph, your party sounds really great... guess our invitation got lost in the mail. Oh, well....we're not spoiled sports! Sure, we'd love to see photos from your party. Maybe we'll run one in the letter column. It sounds like you had a lot of fun using your imagination and being creative, and that's what it's all about.

Dear Topps Comics,

I am 10 years old and my name is Andrew. I like your Raptor's comics. They are fascinating. I enjoy your artwork. I love to draw and collect all kinds of comics and cards. I like how you draw the raptors and backgrounds. I'm interested in your JURASSIC PARK comics. I might come to a convention and see you sometime.

Andrew Castrillon
P.O. Box 1714
Apple Valley, CA 92307

That would be great, Andrew. We like for all our fans to drop by and say hello when we're at a convention. Right now, we plan on being at WonderCon in Oakland at the end of April, and the big San Diego ComicCon in July! And of course, at any New York shows you might see us there as well.

And now for those Cantonese translations that we promised. Be sure to read the story before you read the translations, it's more fun that way.

Page 2, panel 1--Look, Daddy, a jeep! Why can't we go in the jeep? Sneakers and I want to ride in the jeep.

Page 2, panel 4--Faster! Sneakers and I like to go fast!

Page 2, panel 4--Hurry! We want to see the dinosaurs!

Page 3, panel 1--There! Over there! I see some dinosaurs!

page 3, panel 2--Yeah! Look at them run! They look like big, naked chickens...!

Page 3, panel 4--Over there! I can see some really big dinosaurs! I want to go over there! Let's chase the big, naked chickens...!

Page 4, panel 2--Sneakers! We've lost Sneakers!

Page 4, panel 3--Sneakers! He must have fallen out of the jeep! We have to go back and find him! We have to!

Page 4, panel 4--Sneakers!

Page 7, panel 1--Let me go! Sneakers! I've got to find Sneakers!

Page 10, panel 1--Sneakers!

Page 13, panel 4--Sneakers...? Oh, no... he's gone...

Page 15, panel 1--I found Sneakers! He was playing in the grass. I love this little guy.

If you'd like to find out more about the Cantonese language, Chinese customs or little "Sneakers", be sure to visit your library.

ON SALE IN TWO WEEKS – RETURN TO JURASSIC PARK 2

The mystery of The Green Flame deepens as Drs. Alan Grant and Ellie Sattler and their allies investigate the U.S. Military's takeover of Isla Nublar, with the fate of ALL the dinosaurs at Jurassic Park in the balance.